

The Pierce Brosnan Fan Club



PO BOX 25858

LOS ANGELES, CA

90025

JOIN THE CLUB!!!

TO NEW MEMBERS

Pierce has authorized the formation of an official fan club. As a member of the Club, you will receive an 8X10 autographed photo of Pierce, Pierce's Biography, Club membership button, official membership card and a one year subscription to the P.B. Chronicles, our Club newsletter which is published on a quarterly basis. Your yearly membership fee runs \$13.00 and should you be an out-of-the U.S. fan, club membership will run \$26.00. Additionally, our members are encouraged to contribute their own articles, artwork, poems and sky's the limit for any new ideas you might have. THIS IS A CLUB FOR YOU!

TO OUR CONTINUING LOYAL FANS

A FEW WORDS FROM KIM GRANT, OUR NEW PRESIDENT

At last, the new club is ready for action. I know that Helen and Jane did a great job for all of you and I hope that year two will be as terrific. Thanks to those of you who so graciously sent me your congratulations and I hope that as your new president, we can together, have another super year. There will be some changes in this years kit and newsletter format. I have reviewed your mail and it seems that the majority of you are interested in seeing a lot more photo coverage on Pierce. In order to accommodate the wishes of the Club and to keep the Club self supporting, we've had to increase club membership fees. Your second-year kit will include an all new Pierce 8X10 photo, second year membership card, official 2nd year certificate of continued alligence (signed by Pierce), Club button and quarterly subscription to the P.B. Chronicles. I know that you will all want to continue as members in the GREATEST FAN CLUB FOR THE GREATEST STAR AROUND, PIERCE BROSNAN and I look forward to getting to know all of you as the new year approaches.



Pierce Brosnan Fan Club

P.O. Box 1657

Hollywood, CA 90078

Dear Friends:

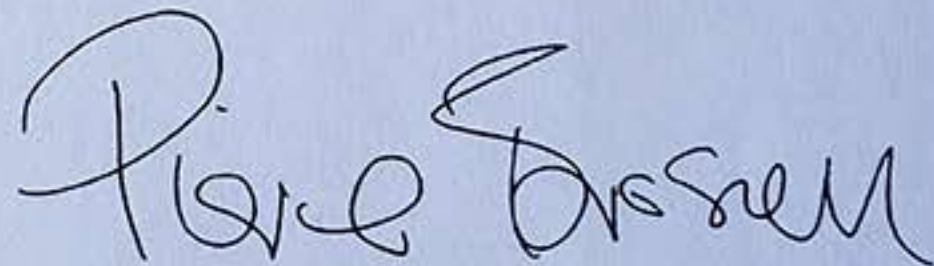
Thank you for your interest in my career. I am delighted that you have decided to join The Pierce Brosnan Fan Club. I am sure that you will enjoy your membership. The Club should help keep you informed about me and act as a go-between for passing information back and forth.

I would like to have the opportunity of knowing each and every one of you, but my career commitments and the number of fan requests make it impossible to have direct contact. This Club will help bridge that gap and let me know of your support and help keep you informed about me and my career. It is for this reason that I decided that an "official" fan club was needed and I consulted with Jane and Helen on this matter.

The Club can enable those of you that desire further participation, to meet together in groups and develop new, and hopefully lasting, friendships. It is a wonderful concept that I encourage and appreciate.

Thank you for being interested enough to join this Club.

Sincerely yours,

A handwritten signature in dark ink, reading "Pierce Brosnan". The signature is fluid and cursive, with the first name "Pierce" written in a larger, more prominent script than the last name "Brosnan".

Pierce Brosnan Fan Club

WELCOME!

We are glad that you have joined The Pierce Brosnan Fan Club. We have discovered that there are a lot of Pierce's fans out there and it's nice to be able to get together, at least in the newsletter and share our common interest as well as keep up with Pierce's career. We are hoping that, as people get more involved with other members in their geographical area, activities can be planned so that we can truly be friends.

Because this club is member-oriented, it will probably always be changing. As an example, the newsletter presently has columns featuring information on Pierce's career, profiles on members, club activities and some humor thrown in for good measure. If there are contributions--and we encourage them--that do not fit into the categories we have suggested, then we will adjust the newsletter to make room for them. Our goal is to make the club (in all areas) flexible enough to adapt to the members, not vice versa.

It has been our experience that members of a fan club often have common interests, hobbies, etc. We are hoping that through the newsletter, you will get to know one another, as well as Pierce. If you are looking for penpals, send us a short description of yourself, and your interests, along with your name and address. We will be printing a few submissions in each edition of the newsletter. Also, if you have had any interesting experiences related to Pierce, we would be happy to hear about them, too. Reviews of Pierce's television appearances are also welcome.

Because The Pierce Brosnan Fan Club's membership is worldwide, we will be choosing regional assistants to help fill the needs of particular areas. The regional assistants will primarily be responsible for answering questions for members in their area, finding out the needs and desires of their regions and working toward fulfilling them, organizing regional get togethers, if enough interest is present to do so, and keeping us updated on their area. A number of regions are still open, so if you would like to be considered for one of the positions, please send us a short description of yourself, your interests, and a proposal of what you have planned for your region. A list of regional assistants will be published in an upcoming issue of the newsletter.

Feel free to contact us at any time with comments or suggestions. We try to answer everyone as quickly as possible. Please include an SASE (Self Addressed Stamped Envelope) if you would like a reply as it will make it a lot easier on us and on our budget.

Welcome to the first year of The Pierce Brosnan Fan Club. We're happy to have you with us.

BIOGRAPHY

There is a moment in a few careers when popularity becomes a tidal wave and sweeps a performer on to pre-eminence in romantic appeal. That moment arrived for Pierce Brosnan, a dashing, charming and talented Irishman, about mid-way through the first season of NBC's "Remington Steele" series. Suddenly the public and the media both caught on to the fact that Brosnan combined the dynamics of humor, almost shameless good looks, comedy timing and charm in a way that no one had since Cary Grant--and "Remington Steele" shot out of obscurity and into the ranks of the ratings' leaders. Pierce was caught in the middle of the tidal wave and his popularity grew by leaps and bounds. Requests for him to appear on major magazine covers and readers' demands for stories on him became numerous. By the start of the second season of "Remington Steele" when 'TV Guide' featured him in a cover story on TV's most enchanting hunks, readers complained that Brosnan deserved better than to be lumped with TV's previous reigning superstars as a "hunk." People viewed Pierce in a different light. The top poster companies vied for the profitable honor of covering the nation's walls with him in the guise in which the populace had fallen for him...fully and elegantly attired. A photo of him in an impeccable dinner jacket could be the poster shot of the century, the experts figured.

Although athletic and cut in the heroic mold of Hollywood's most glittering leading man tradition, Brosnan disdained on-screen heroics and macho power for comedy timing and a kind of self-derisive style that, however alien to standard television fare, quickly over-powered a legion of fans that increased logarithmically each week. Pierce Brosnan, now identified as the next sensation to follow Steve McQueen, Clint Eastwood and Burt Reynolds from television stardom to international theatrical feature stardom, had paid his dues in learning his acting craft well before the tidal wave hit. He was well prepared, not only in appearance, but in talent and acting experience, as well.

Pierce Brosnan was born to May and Tom Brosnan in the town of Naven in County Meath, Ireland on May 16, 1953. He lived there until the age of 11 when his family moved to London, England. After high school, he went on to become a commercial artist, with no real intention of becoming an actor until he saw the play, "Antigone" and fell in love with acting. He began studying acting at the Drama Center in London and stayed there for three years, gradually growing into his craft. After school, he went straight into a job as an acting assistant stage manager (ASF) at the York Theatre Royal, and it was six months later that Tennessee Williams selected Pierce to create the role of McCabe in the British premiere of "Red Devil Battery Sign." Brosnan starred in other prestigious London stage productions such as Zeffirelli's "Filumena" and "Wait Until Dark." He received such rave reviews for his stage work that many people expected him to continue in the theatre. However, after a number of plays, he was offered his first television role in a docudrama called "Murphy's Stroke," based on a true event about the contemporary Irish racehorse, and he took it.

Pierce is no stranger to television, even in America. Previous to his casting as Remington Steele, he was seen as Rory Manion in the

critically acclaimed "The Manions of America," his first American job. Pierce received a warm welcome from the American critics, being hailed as "Ireland's greatest export" by some and honored by others for his "superb performance." Writer Agnes Nixon said of Pierce in "Manions": "The actor with the black-haired charm would turn the head of any lass, no matter how exalted then or now. We're going to see a lot of Brosnan."

When "The Manions of America" was about to be screened in Hollywood, Pierce and his wife decided that it was a good opportunity to introduce himself personally to Hollywood. "I went to the bank manager and explained that I had all kinds of money coming in (which was totally untrue), and I was able to convince him to give us a few thousand dollars for our trip to America. We ended up at LAX and stayed with an agent recommended to me by my London agent. MTM was looking for someone to play Remington Steele at that time and they were the first people I saw in my lineup of meetings." After MTM's considerable search, Pierce captured the role of Remington Steele, a private investigator who is sophisticated, charming and frequently inept, always wittier than wise in the ways of detecting. Both Remington Steele and Pierce Brosnan take the most untraditional and totally winning roads to success.

Pierce Brosnan is a romantic at heart. His character evolved from a gigolo to something much closer to the actual Brosnan persona... a warm, caring, self-deriding and very funny young man. As Remington Steele, the bogus private eye, he is teamed with Laura Holt, played by Stephanie Zimablist. Pierce is excited about the prospects of "Remington" because it is his first experience in light comedy, although he was trained in arch British stage comedies. The series gives him an opportunity to play both the serious side and the comic side of the Steele character, a fact which has given theatrical film producers the chance to see his potential in almost every kind of role. "If I had the choice of seeing the best film or the best play, I would see the best film," the stage-trained actor observes. "I am transported when I watch a movie, and to me it's the greatest source of entertainment. There aren't very many films made in England, and this is one reason I have relished the idea of coming to the States for a long time."

Pierce Brosnan is a dedicated family man who derives and values great stability from his wife, children and home. Pierce is married to actress Cassandra Harris, a noted stage and screen performer who most recently starred in the James Bond picture, "For Your Eyes Only." They are the parents of two pre-teen children, Charlotte, born November 27, 1973, Christopher, born November 11, 1974 and recently welcomed a third child, Sean William on September 13, 1983. The Brosnans' also have another member in their family, their dog, Albert, who is half Dalmation and half Labrador Retriever. They maintain homes in the Hollywood Hills and in Wimbledon, England. Pierce's growing popularity as well as his wife's, promise to keep them primarily ensconced in California. For exercise, Pierce swims regularly and, for relaxation, enjoys snooker, the English version of billiards, and the continuing practice of his talents as a painter.

What does the future hold for Pierce Brosnan? Besides "Remington Steele," he will be appearing in a thirteen-part television series

for PBS called "Nancy Astor" this spring. The program was originally filmed for the BBC in England and will give American viewers still another facet of Brosnan's talents. Nancy Astor was a pioneer, a Virginian who become the first lady of the British Parliament. Pierce ages fifty years in the production and plays Astor's first husband, a Bostonian. The extraordinary make-up was done by Christopher Tucker who did "The Elephant Man." Pierce has also just recently formed his own production company, Kilkenny Productions, and hopes to produce some movies in the near future. One possibility is a project dear to Pierce's wife, Cassie--a mini-series or film based on the diaries of her grandmother, a novelist and artist who married a German baron and was smuggled out to Australia in World War I.

Even though he has definitely and resoundingly conquered America, Pierce has achieved the further and rarer distinction of being honored in his own land. One of his proudest moments came when the staid and hard-to-impress "Times" of London heralded the arrival of "Remington Steele" to BBC Television with a rave review for him, ending with "Brosnan is divine." Who says you can't go home again?

CREDITS

1974	Red Devil Battery Sign	Stage Play	England
1975	Wait Until Dark	Stage Play	England
1976	Filumena	Stage Play	England
1978	Murphy's Stroke	Docudrama	England
1981	Manions of America	Mini-Series	Ireland
1981	Nancy Astor	Mini-Series	England
1982-84	Remington Steele	TV Series	U.S.A.

WHO ARE HELEN AND JANE

AND WHY ARE THEY BOTHERING US?

HELEN E. MOLLOY, JR.: I'm supposed to be giving you a synopsis of myself so that you can get to know me, but I really have to get something off my chest that has been bothering me for some time now. You see, people keep telling me that I have an accent and I don't. They say things like, "Put it in the what?" They know I that I want it put in the draw. Or, "There is no such thing as short film." It is quite obvious that I was lamenting that I had short all my film. You see, I was born and brought up in Wellesley, Massachusetts and only moved to Los Angeles in 1974. I don't know who they think they are kidding. All the time I hear them saying things like "I have a great idear." or "Are you surah?" And even that they blame on me. "We wouldn't talk this way," they say, "except from associating with you." Do you believe it?? Now I really feel bettah.

For the past three years I worked at PolyGram Pictures as a secretary to the Vice President of Business Affairs. I enjoyed it very much and find making movies to be very stimulating and exciting. My boss and I have recently moved to Embassy Home Entertainment in the same capacity as we held at PolyGram and are beginning to get our feet wet in the field of videocassettes. Working in the entertainment business was what I had in mind all along and at last, I have what I wanted.

I am single, and very sedentary. I believe in the adage, "When you feel like exercising, lay down and it will pass." I never stand when I can sit and never sit when I can lie down. I love sports, provided I can sit and watch them comfortably. I read vociferously. I have a passion for chocolate and anything sweet and I would rather laugh than do anything else. I am a practicing Catholic and my faith plays a large part in my life. I have learned the hard way to look up when I am down and out when I am feeling closed in. I am romantic and idealistic and at the same time very pessimistic. My favorite saying is "It's a great life if you don't weaken." The heroine that I like the best has got to be Fiona Feldman.

I have two sisters with two children apiece. I enjoy the time that I spend with them very much. My sister, Brenda, is my best friend and as crazy as I am. She has three dogs, one Yorkie and two Rottweilers. For someone who never liked dogs and was secretly afraid of them, I found that I didn't mind at all waking up in the morning with three dogs draped over me, and a giggling Tracy and Beth (the nieces) poised outside of my door. I would dearly love to have my own Rottweiler someday.

JANE A. SINGER: I was born and raised in Wallingford, Connecticut, a small quiet town in southern New England and moved to Los Angeles in 1980 to finish my education. In 1982, I graduated from Cal State Northridge with a degree in TV/Film Production and am currently working in the Engineering department at ABC. Someday, I hope to be able to get involved in the production aspect of the entertainment field.

Although I rarely participate in them, I enjoy sports, especially racketball and softball and bicycle ride in my spare time when my bicycle doesn't have a flat--which is often. I've held an interest in model rocketry for some time and also find photography rewarding.

WHAT IS A NEWSLETTER?

- 1) A newsletter belongs to its members.
- 2) A newsletter conveys information to its readers.
- 3) A newsletter is serious, funny, education and introductory.
- 4) All of the above.

ANSWER: 4) All of the above.

This newsletter is a joint venture. We will contribute some and you, the members, will contribute much, much more. "What kinds of things can we contribute?" you say, here are some suggestions but if these don't apply to you, we will welcome other ideas.

Our part will be: SETTING THE RECORD STRAIGHT (you ask the questions and Pierce will answer them).
STAYED TUNED FOR... (Pierce's appearances).
PRESENTING PIERCE (Pierce's message).
CASSIE'S CORNER (input from Mrs. Brosnan).
WHAT'S HAPPENING (updates on members: marriages, births, etc.).
REMINGTON'S RATINGS

Your part, should you wish to contribute: (You'd better!)

GOING ONCE, GOING TWICE (TPBFC flea market: items for sale).
ON THE LIGHT SIDE (any humorous offerings; we love to laugh).
PENPAL COLUMN (penpal listings, give name, address and interests).
REVIEWS (books, movies, TV preferably relating to Pierce, but not necessarily. Reviews will be used as space permits).
REGIONAL UPDATES (let your RA know what's happening and they'll compile the information for us).
LET'S GET INVOLVED (suggestions on club activities).
CARTOONS & ART WORK (we know you have talent, let's see it).
LETTERS, WE GET LETTERS (any type, but if you hate us, tell us why. We love to hear your comments).
CONTESTS (lots of trivia and other ideas make great contests, after all Remington's a movie buff too).
WRITE-IT (we would really like to have an occasional poem or short, short story. Should be club oriented, but if not, let us see it anyway).
PIERCE IN REVIEW (reviews of Pierce's performances).
ODDS 'N ENDS (items of interest that do not fit into the Flea Market).

DONT'S SEE ANYTHING FOR YOU? HAVE ANOTHER IDEA? SEND IT!!!