

P.B. Chronicles

VOLUME I, NUMBER 3

NOVEMBER 15, 1985



November 85

What's Happening..

An interview with Pierce

PBFC: How much time is spent shopping for "Mr. Steele's" wardrobe?

PIERCE: I really don't know, that's all done by a fellow named Ron Talsky. I do know that he spends most of his week shopping; my wardrobe is quite extensive. An awful lot of stuff has accumulated from seasons past and Ron tries to build on existing wardrobe as much as possible. As each season progresses, he has to buy less and less.

PBFC: Have you received any interesting feature scripts lately?

PIERCE: No, not really. Once again, my *Remington Steele* contract precludes me timewise from accepting any long-term projects. There is a movie of the week in development and I'm working on something with the writer and director of *Nomads*. But that's all early days yet.

PBFC: When you were on the *Letterman Show*, did you have a chance to "meet Dave" off-screen?

PIERCE: Yes, he came by the dressing room before the show to say "Hello, how are you?" He seemed a little bit nervous, but very pleasant.

PBFC: Has Sean started talking yet?

PIERCE: Yes, he has.

PBFC: How would you react if Christopher and Charlotte showed up one afternoon with Mohawk hair-dos?

PIERCE: One night Cassie and I came home and found that Christopher had steps and a ponytail and had dyed his hair blue... Oh God, a Mohawk! If Charlotte got one, I'd be very upset, but if Christopher did it, I wouldn't be too bothered. I'd probably cuss him a little, but that's really his own lookout.

PBFC: When you were a kid, who was your favorite star?

PIERCE: Norman Wisdom was my favorite. He's a British comedian, a very funny fellow. I also liked a guy named Old Mother Reily, also a comedian. Both were very amusing.

PBFC: Have you ever stayed in a castle?

PIERCE: Yes, in Kilkae Castle, which has a ghost. Brilliant castle. For those of you who do not know, Kilkae is in Southern Ireland.

PBFC: How many people does it take to run the Brosnan household?

PIERCE: Basically one, my wife, but we have help. We have a nanny for Sean and a girl who cooks and helps around the house, both of whom we consider to be part of the family.

PBFC: Did you ever blow it when you were a waiter?

PIERCE: When I was a waiter, I never "blew it". I was much too cool for that sort of thing, but then again, I was only a waiter for three weeks. I worked at a little wine bistro in the West End of London, but as I mentioned before, a short-lived career.

PBFC: Do you have tea at 4:00?

PIERCE: God, yes, Tiffen.

PBFC: Are you fond of a particular style of art?

PIERCE: The impressionists are wonderful, but I like the moderns as well. Velasquez is definitely a favorite.

PBFC: Does Pierce Brosnan play poker with "the guys?"

PIERCE: I used to, but don't anymore. I've really gone off of poker; I was a terrible gambler. I was good for the first few hands, but then I'd "lose my bottle". I don't keep the cards close to my chest. I'm much too emotional.

PBFC: While you were in English pubs, did you ever shoot darts?

PIERCE: Hated darts. I used to shoot a lot of pool. I love pool. I have my own table at home and my own pool cue. I used to play at a club in London. Oh, misspent youth.

PBFC: Are your parents proud of your success?

PIERCE: Extremely.

PBFC: What kind of flowers do you send Cassie?

PIERCE: She loves lillies: tiger, Peruvian, of the valley, doesn't matter much so long as they're lillies. The first time I sent Cassie flowers, I sent roses. But now the Brosnans are exclusively a lillies household.

etc...

A typical day in the life of Pierce Brosnan usually begins at 6:00 a.m., which is when my limousine arrives to take me to the studio. We've moved to Malibu this year and it is really quite a distance into town, so I take the morning drive as an opportunity to review the upcoming day's work. If the scenes are short, I sit back, watch the sea go by and turn on *Good Morning America*. At the other end, I stumble out of the car and right into the dressing room. I have my shower and then get immediately into makeup. About this time, Sarah arrives, our Assistant Director, with my morning fruit plate, and she advises me of our schedule for the day and any script changes. After makeup, there is generally a rehearsal. Then I'm back to the trailer to get into my costume and on the set to begin the first takes of the day. We are really underway at this point.

Before I know it, 11:00 rolls around and I'm over to the bagel and coffee tray. Since I've had a fruit plate, I'll say, "Oh, I feel great," and proceed to stuff my face, for which I always kick myself later. You see, one day I'm to grow up and become a character actor so that I may become fat and do away with all of this fruit plate and celery nonsense.

Back to the set... *Remington Steele* shoots primarily on location, which can vary quite dramatically. For instance, the last few weeks we've been shooting at the beach, which has been terrific. There are those days, however, when we end up at Skid Row in downtown Los Angeles, which is, to say the least, fairly grubby and definitely depressing, especially when you're not feeling totally up to par.

When we're on location, Stephanie, Doris, and I have our own separate dressing rooms contained in one large unit known as a Star Wagon. I spend most of my free time in there, either learning lines or watching talk shows.

That's the morning. Lunch is a ½ hour on location and an hour if we are in the studio. If there is time, I like to run off to a local Sushi Bar, but that is usually not possible when we are on location, due to the pressing time considerations.

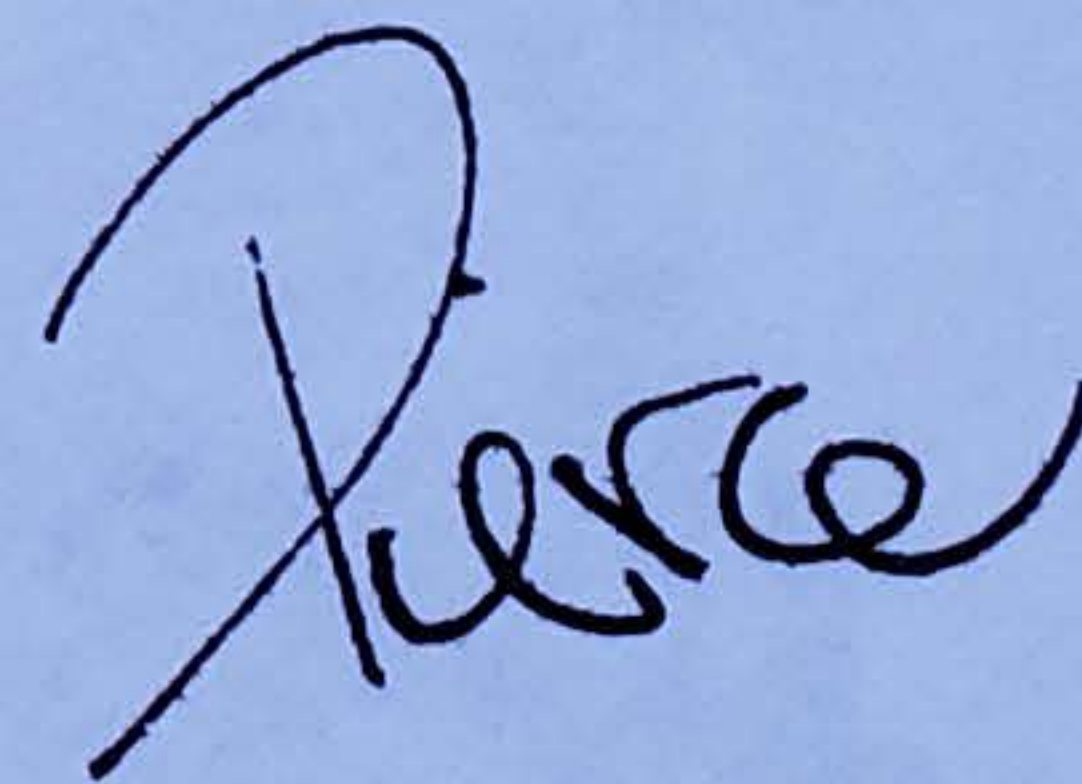
Back to the set, where we finish any uncompleted scenes from the morning. We generally shoot 10 pages a day, consisting of 4 to 5 scenes and a couple of stunts. There are those days when we shoot stunts exclusively and that can be absolutely exhausting. But we are lucky, we have a really good set. Everybody likes each other and gets along very well. There are those times when, mostly due to exhaustion, things get tense. That's when I start goofing around. I seem to always be the one that cracks the ice and tries to get things moving. All things considered, we have a great time.

Shooting continues, and at 4:00 I have my afternoon tea, Tiffen, which is when I really start to smell the barn, I want to go home.

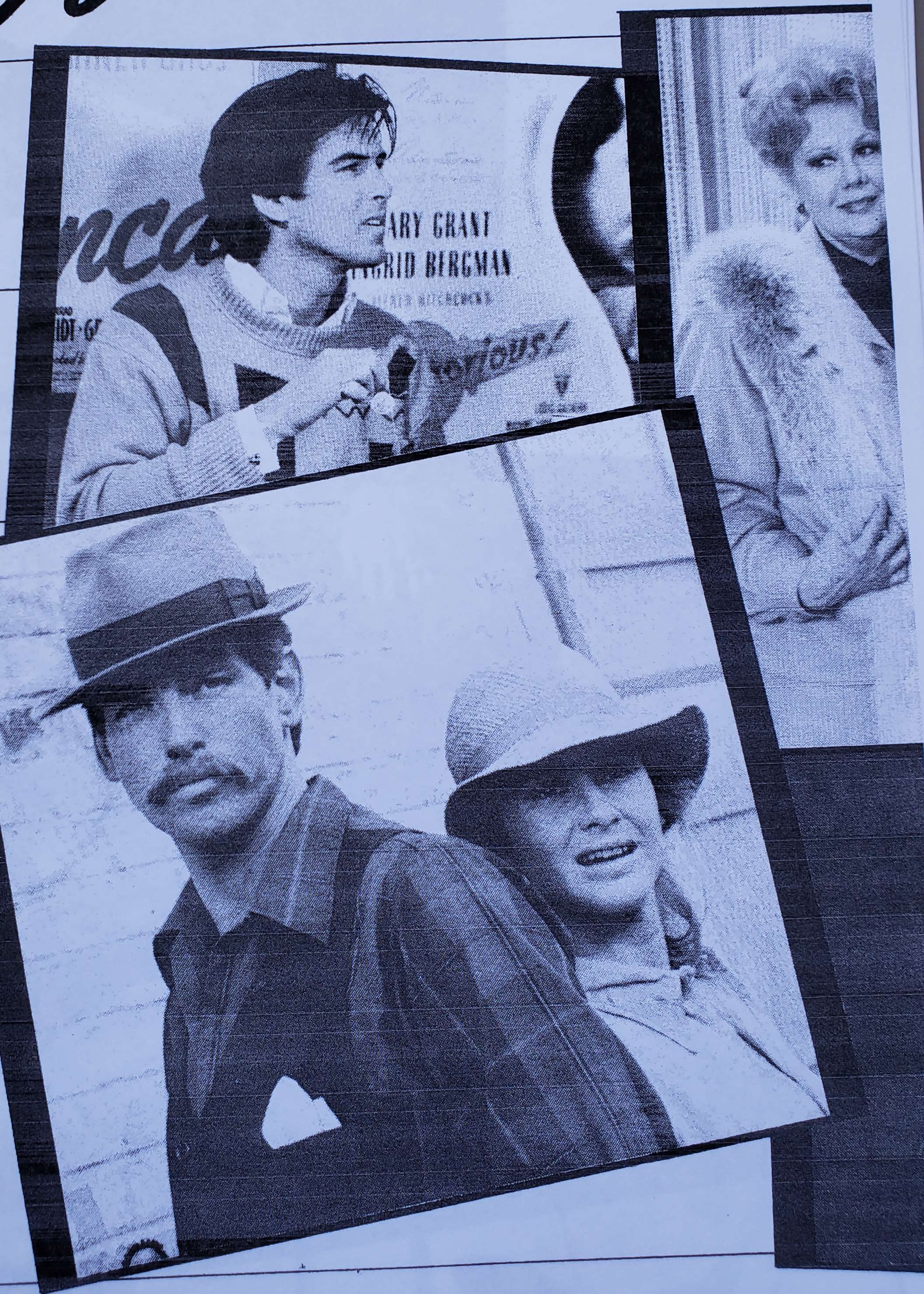
More shooting. It's 7:00 and I'm back in the car learning the next day's lines. I try to do all of my work in the car so that when I arrive home I can spend some time with Cassie and the children, which is exactly what I do. If I'm lucky, Sean will be up and I bounce around with him. I like to review Charlotte and Christopher's homework and see them off to bed. Cassie and I have dinner, I put myself to bed, and then the whole ordeal starts all over again.

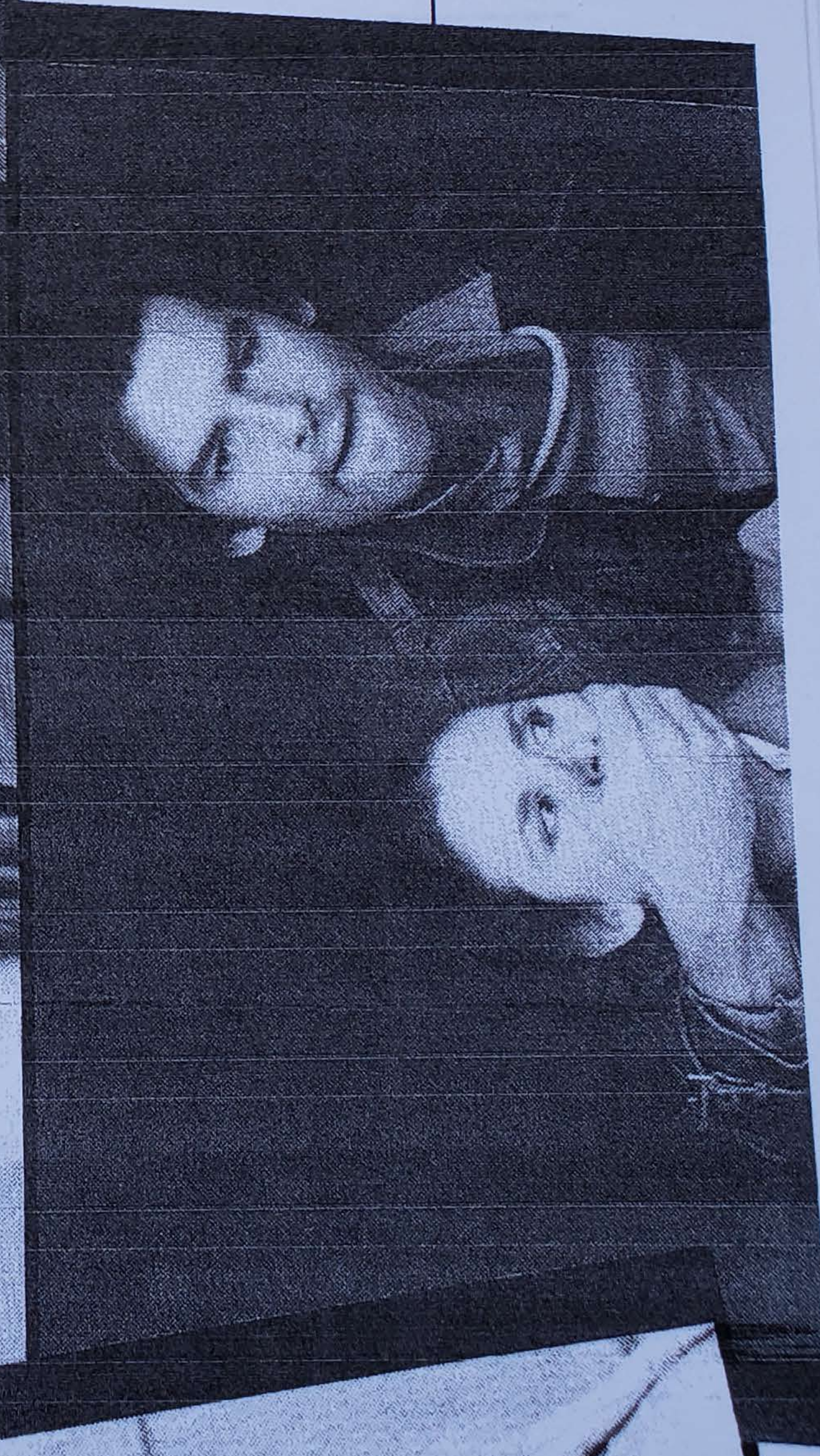
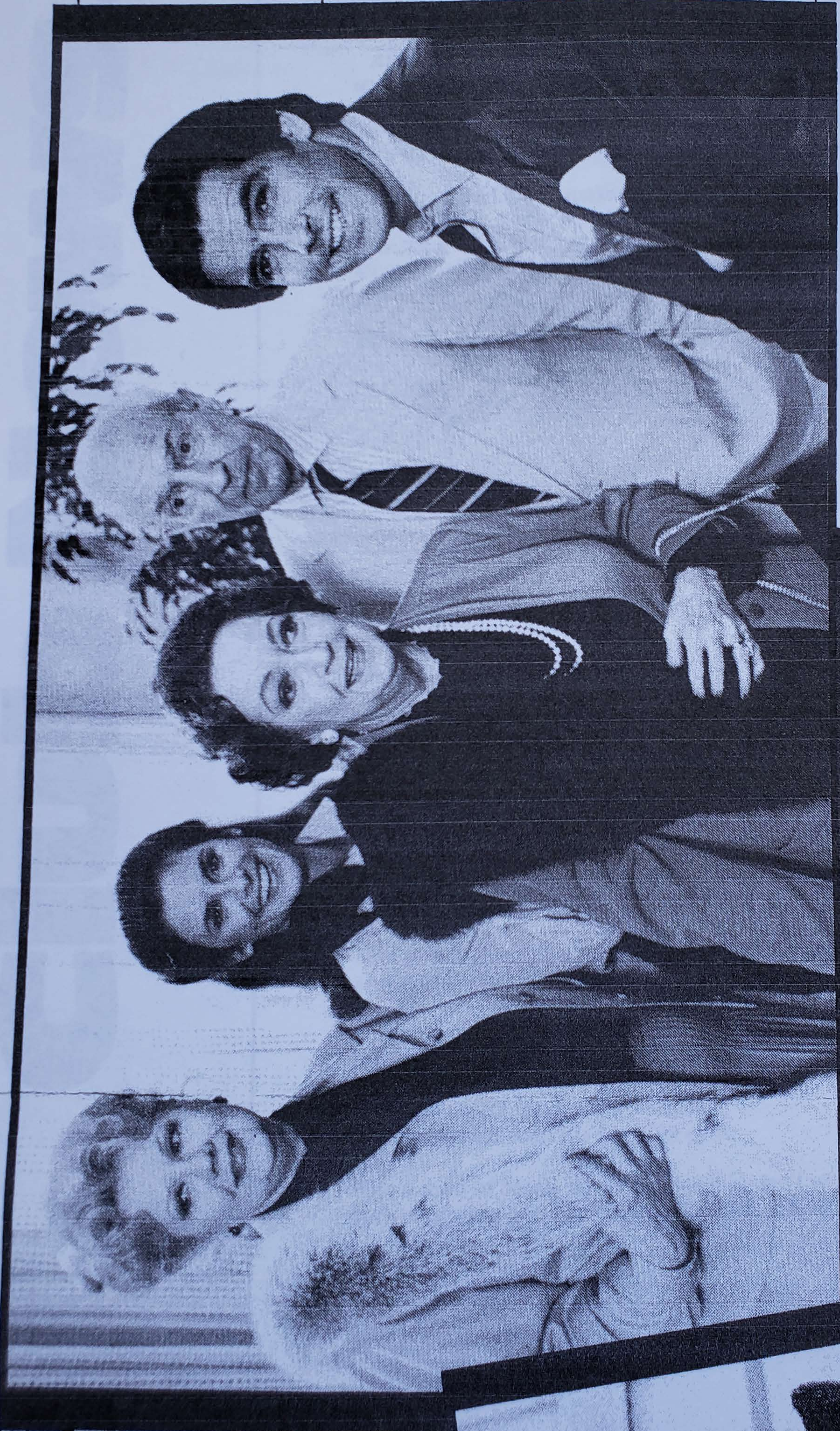
And that... is that.

Best of Life,



Pierce





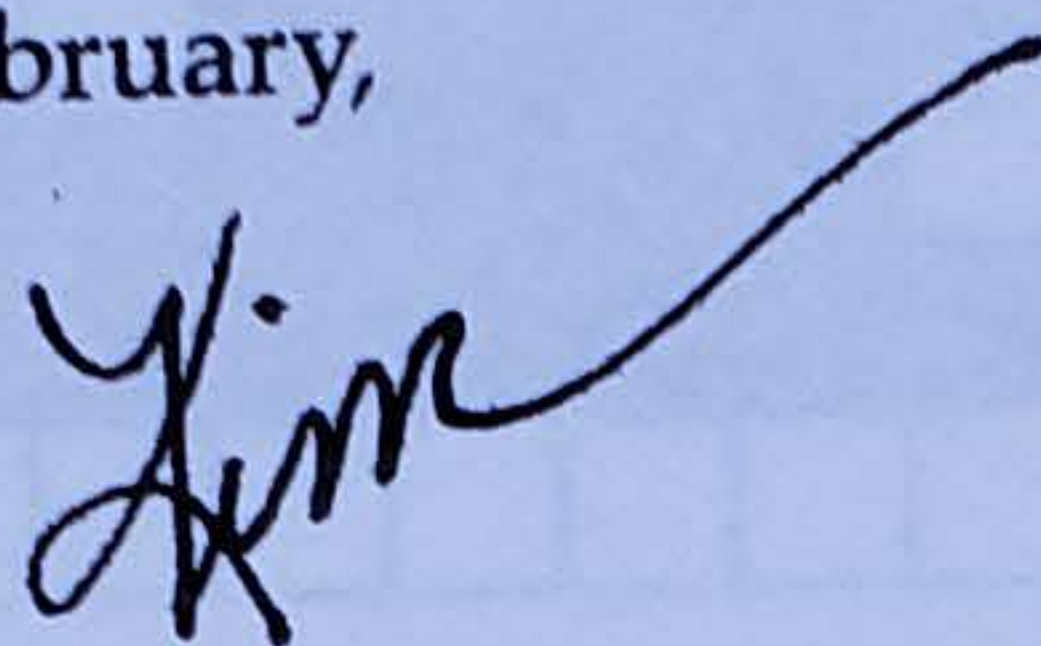
club News...

I have news that I'm sure you will all be delighted to read... **NOMADS HAS BEEN SOLD**... and opens Nationwide on February 14. I hope that every member of this Club will be spending Valentines Day with Pierce at their local movie theatre.

Also, Pierce has just been selected by Mademoiselle Magazine as one of the 10 sexiest men in the World. That feature will run in their February issue, so keep your eyes open at the newsstand. I'm sure there will be a great deal more media coverage on Peirce in the upcoming few months due to the movie release. I will keep you all apprised in the next issue of the Chronicles.

We have decided to make a change in the format of the newsletter and that is that we will not only be adding the Flea Market, but Pen Pals as well. If you wish to make a submission to either section, please address the outside of your envelopes as follows: **Flea Market—P.B.F.C. or Pen Pals P.B.F.C.**

Till February,



A Man of Steele

Janine Rothrock

Who cares if Remington Steele doesn't really exist?
He's a great detective who seldom uses his fists.

He's handsome and debonair;
where is he from? ... not even Laura knows where.

He is a man with a mysterious past
that is not to be revealed very fast.

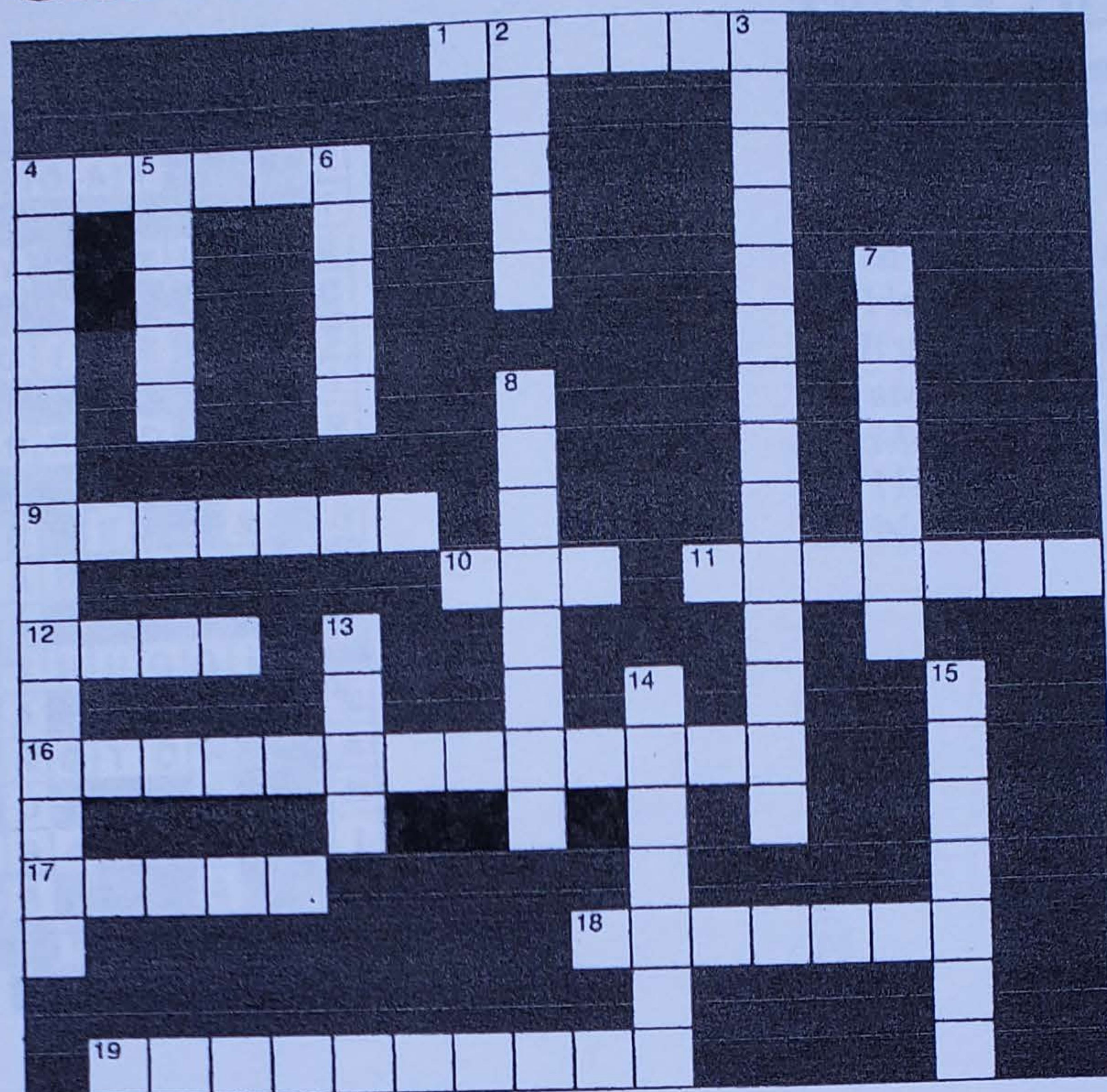
He came in one day and announced he was the boss
and found out later that it wasn't a total loss.

During a case he may get slightly confused
but by the end he's the biggest headline in the news.

He often wears fancy suits with ties
that go perfect with his big blue eyes.

He's a man of Steele so who cares if he isn't real?
He's charming and sophisticated which makes him ideal.

CROSSWORD



ACROSS CLUES

1. Who did Mildred work for before? (2 words)
4. What city did Murphy move to?

9. Where did Remington and Laura lose Minor Descoine in "Elegy in Steele"?
10. What name did Laura first know Remington as?

Tracey Alexander

11. She plays 19 down.
12. Cassandra Harris played her.
16. Laura and Remington's arch enemy.
17. In the "Steele Trap" episode who was the guilty party?
18. 16 down's hometown.
19. The city that "Remington Steele" is set in. (2 words)

DOWN CLUES

2. What name did Remington give the corpse in "Vintage Steele"?
3. In "Steele's Gold" what was built over the gold? (2 words)
4. Who was the character played by Efrem Zimbalist Jr.? (2 words)
5. "The _____ of Cairo"
6. Tracy's twin in "My Fair Steele"
7. Laura's sister.
8. Alfred's girlfriend in "Steele in Circulation"
13. The alias Laura used in "Hearts of Steele"
14. What were the paintings called in "A Steele at Any Price"?
15. Laura's mother.

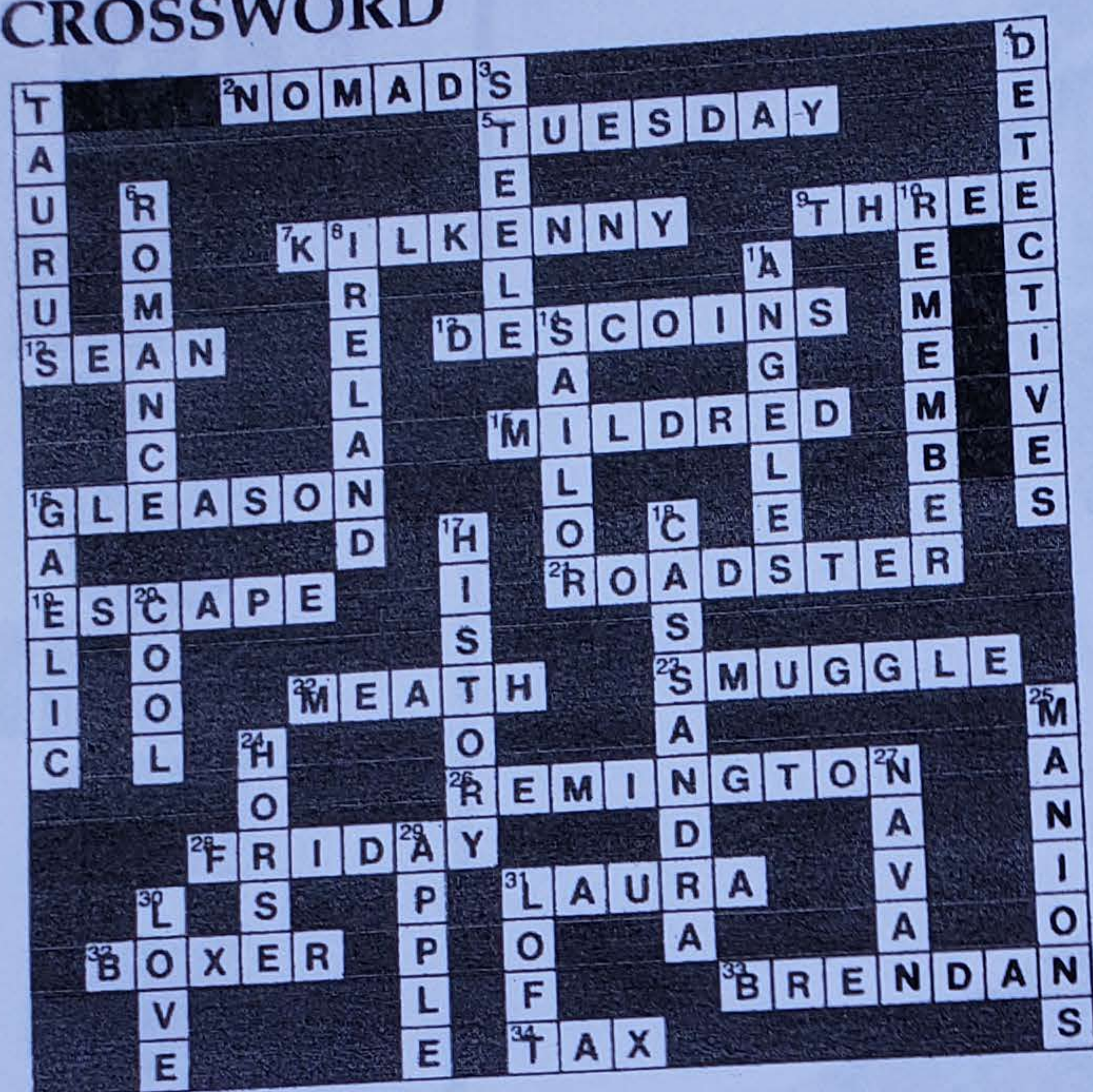
TRIVIA QUIZ

Kris Waters

1. What was Remington's former profession?
2. What bowling team does Mildred play for?
3. What happened to Laura's house?
4. In the episode "Steele Knuckle and Glass Jaw," what part of Remington's past is revealed and where?
5. What episode did wife, Cassandra Harris, play an ex flame of Remington's?
6. What kind of car does Remington drive? What color is it?
7. What is the name of the production company Pierce and Cassie started and own?
8. What is the name of the first T.V. series Pierce played in?
9. What does Mr. Steele often use to solve cases?
10. Who is the theme music arranged by?

Answers to last issue's puzzles

CROSSWORD

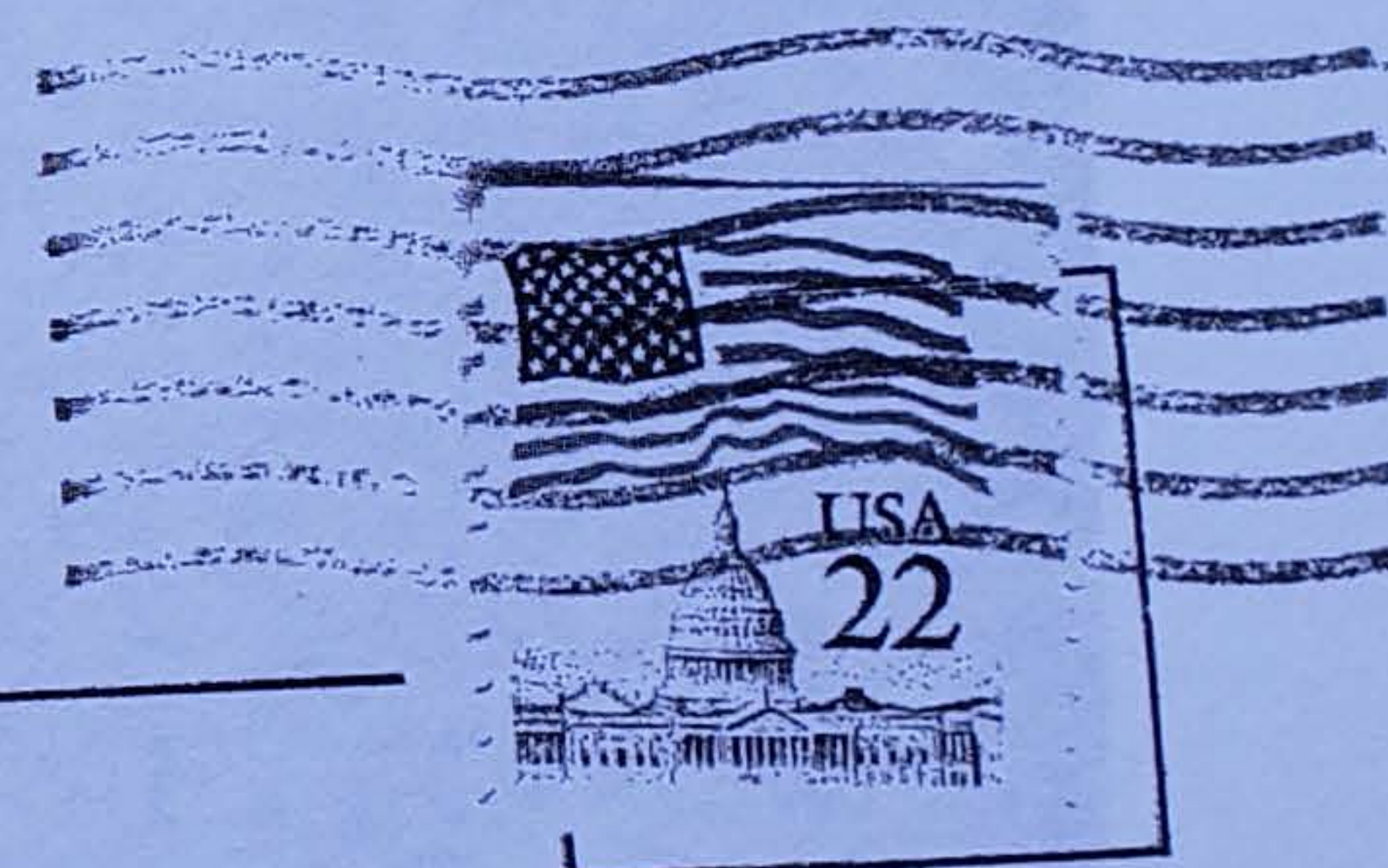


TRIVIA QUIZ

1. It's not a number, it's a letter—A.
2. The Thin Man, Casablanca, Notorious.
3. Xenos.
4. Stranger.
5. In Monte Carlo.
6. Henry Mancini.
7. If you pay really close attention you know there are two Rabbits: 1EL 1525 and 1E4 9963.
8. Maria Figueroa.
9. Her house was blown up.
10. Nero.

Pierce
Brosnan
F • A • N C • L • U • B

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February 86