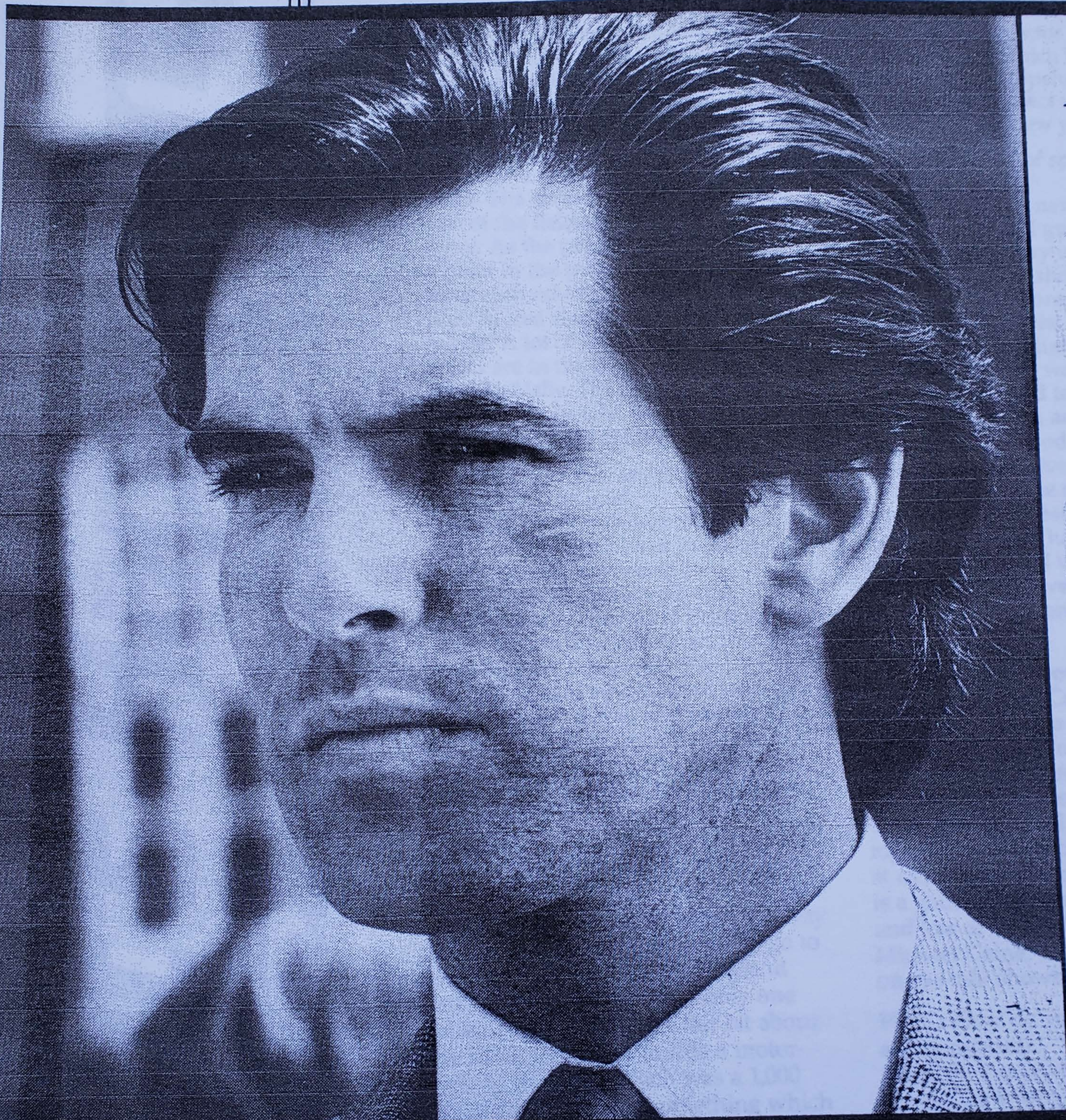


P.B. Chronicles

VOLUME II, NUMBER 3

AUGUST 1986



August '86

What's Happening...

An interview with Pierce

PBFC: Tell us about your new movie, "The Fourth Protocol," what's it about?

PIERCE: "Fourth Protocol" is a spy thriller. It was written by a man named Frederick Forsythe, who also wrote "The Day of the Jackal" and "The Dogs of War." In "The Fourth Protocol" I play a KGB man. Michael Caine is an X-SAS man. Basically, my job as the KGB agent was to go to England, make a bomb and let it off at an American base. Michael Caine's character is after my character, which is Major Valerie Petrofsky. We don't really have any scenes together, Caine and I. His character starts over at one end of the field and mine starts at the other. As the piece goes on, it reaches a point in the pyramid where we confront each other at the very end of the film. In that respect, it's like a chase movie. A lot of other fine English actors are in the film; Ian Richardson, Ray MacNally. The film was directed by John Mackenzie, who directed "The Long Good Friday."

PBFC: Did you do anything special to prepare for the role?

PIERCE: I met with a gentleman from the KGB. He was one of these chaps who defected. He was quite interesting. He came with two bodyguards... they were there to make sure that he didn't get into any naughtiness. I met with that gentleman and talked about what life in the KGB was like, and especially being a major. Again, going back to my character, the agent belonged to a certain group within the KGB known as illegals. There guys are known in the sense that in Russia they have an entire identity created for them which may take a period of twenty to forty years to create. It's very clever the way that they do it and they actually go to a country like America or England but often will be there for only one mission. So, I learned a fair bit about the KGB. I also had to ride a motorcycle in the film, which was a 1,000 CC BMW,—that was something which I had never done before. I fell off the blasted thing and nearly broke my neck. That was the first day out and someone had put me on the bike, which they really shouldn't have done, I wasn't ready. The thing took off and hit the dirt.

PBFC: Tell us about the director of "Fourth Protocol" and how you liked working with him?

PIERCE: John MacKenzie, as I said, directed the "Long Good Friday." He's directed many brilliant shows for television back in Britain. He also directed a film called "The Honorary Counsel," with Richard Gere. He's a Scotsman and very good director—he knows what he wants and how to tell a story. One of the first things you learn as either an actor or a director is to tell the story, which I think he does extremely well. Hopefully, I will be doing another project with him at the beginning of the new year.

PBFC: What kind of special effects were there?

PIERCE: Well, I've never been shot before in a movie. I guess I've always played the good guy up until now. Take it back, I was shot in the shoulder in "Manions of America," but not shot like this; not riddled to death by bullets. That was the only special effect that I was involved in. For that effect I had to be wired up with squibs, which are rubber bags filled with fake blood with fire-cracker-like explosives attached to the top of the bags. The squibs were then strapped to my chest over a bullet proof vest which I had to wear and wires were hooked up to me which travelled from the vest to an effects technician who eventually ignited them.

PBFC: What was your relationship like with Michael Caine on the set?

PIERCE: Michael is a very nice man. We met one morning and just sat around in his trailer, has some beers, watched tennis, just got to know each other. We only had one scene together, and basically we just looked at each other—reaction shots. Michael is a good story teller, good at gags and lots of cigars. When you meet Michael Caine, he's just the way he is on the talk shows.

PBFC: How do you like working in action movies?

PIERCE: I enjoy them. I guess one of the things with action movies is that you learn to look out for yourself—you don't take so many risks, or you try not to. So far I've never been hurt badly, but action movies, providing there's a good story, can be great.

PBFC: Many people believe that action films generally provide a good kind of release for audiences, do you think this is so?

Pierce in Print...

PIERCE: Absolutely, I agree. We all have fantasies and daydreams. I find them therapeutic, providing, however, the violence isn't gratuitous. I think a certain amount of violence is acceptable. The escapism and enjoyment is fine. Look at "Aliens," it's brilliant, your senses are assaulted on many levels. I got a great kick out of being scared, angry and fighting the bad guys.

PBFC: We know you have a very busy schedule, have you found time to take any holidays recently?

PIERCE: Yes, after "Remington Steele" wrapped for the fourth season, we went to the Carribean. We rented a boat and sailed around the Virgin Islands—that was fantastic. I did "Fourth Protocol" in Europe, which was a holiday in some respects. I saw a lot of friends in England and recently we've been in Malibu, which is always very nice.

PBFC: Not long ago you were on the cover of Los Angeles Magazine's Restaurant Guide. What are some of your favorite restaurants in Los Angeles?

PIERCE: I don't really know that many. I like the Ivy on Robertson in Beverly Hills. A haunt of mine is Butterfield's Restaurant, which I've always liked. It's a pleasant little place, not particularly hip, just a lovely little restaurant. I also enjoy Spago. When I'm at the beach, the only place I go to, it seems, is LaScala in Malibu. I love Terra Sushi, that's over by MTM in Studio City. That's where I have lunch when we're shooting in the studio.

PBFC: Do you go to parties much?

PIERCE: I haven't been to a good party in a long time, actually, so I guess that answers that.

DAILY NEWS (San Fernando Valley), July 9, 1986, L.A. Life Section under Hollywood Freeway by Frank Swertlow.

THE DAILY BREEZE (Los Angeles), July 16, 1986, Page D6, "NBC Revives Cancelled Steele" by The Associated Press.

DAILY NEWS (San Fernando Valley), July 18, 1986, L.A. Life Section "Fans Go To Bat For Brosnan" by Marilyn Martinez.

TV GUIDE, July 19 through 25, 1986, Page A-1, "NBC Won't Alter Decision to Drop Steele."

THE STAR LEDGER, August 1, 1986, "Hollywood Hotline" by Marilyn Beck.

PARADE MAGAZINE, August 3, 1986, Page 19, "In Step With: Pierce Brosnan" by James Brady.

STAR LEDGER (Pasadena), August 3, 1986, People by Steve Ehringer "Steele Tests Star's Mettle."

TV CROSSWORDS MAGAZINE, August 5, 1986, Pierce photo on Cover and RS crossword puzzle on Page 7.

LOS ANGELES HERALD EXAMINER, August 7, 1986, Page A2, A2 Column by Greg Keldag.

STAR NEWS (San Gabriel Valley), August 8, 1986, Page 1, "Homage to Sean."

DAILY NEWS (San Fernando Valley), August 18, 1986, L.A. Life Section under People by Marilyn Beck.

VARIETY, August 26, 1986, Just For Variety column by Army Archerd.

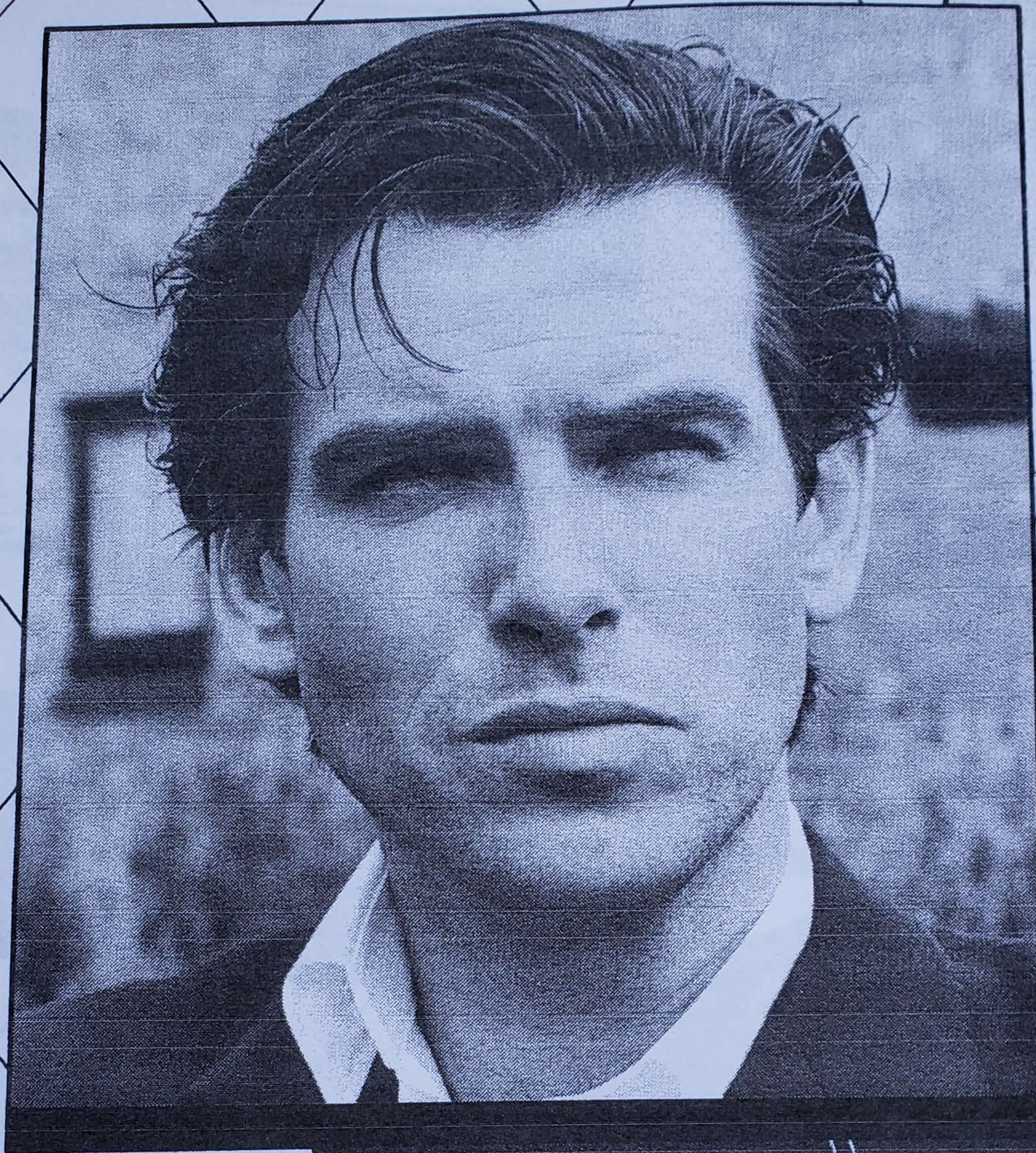
LOS ANGELES TIMES, August 29, 1986, Page 28, "Love Will Find a Way On Remington Steele" by Lee Margulies.

TV GUIDE, August 30, 1986, Page 23, "Cheers N' Jeers" section under CHEERS.

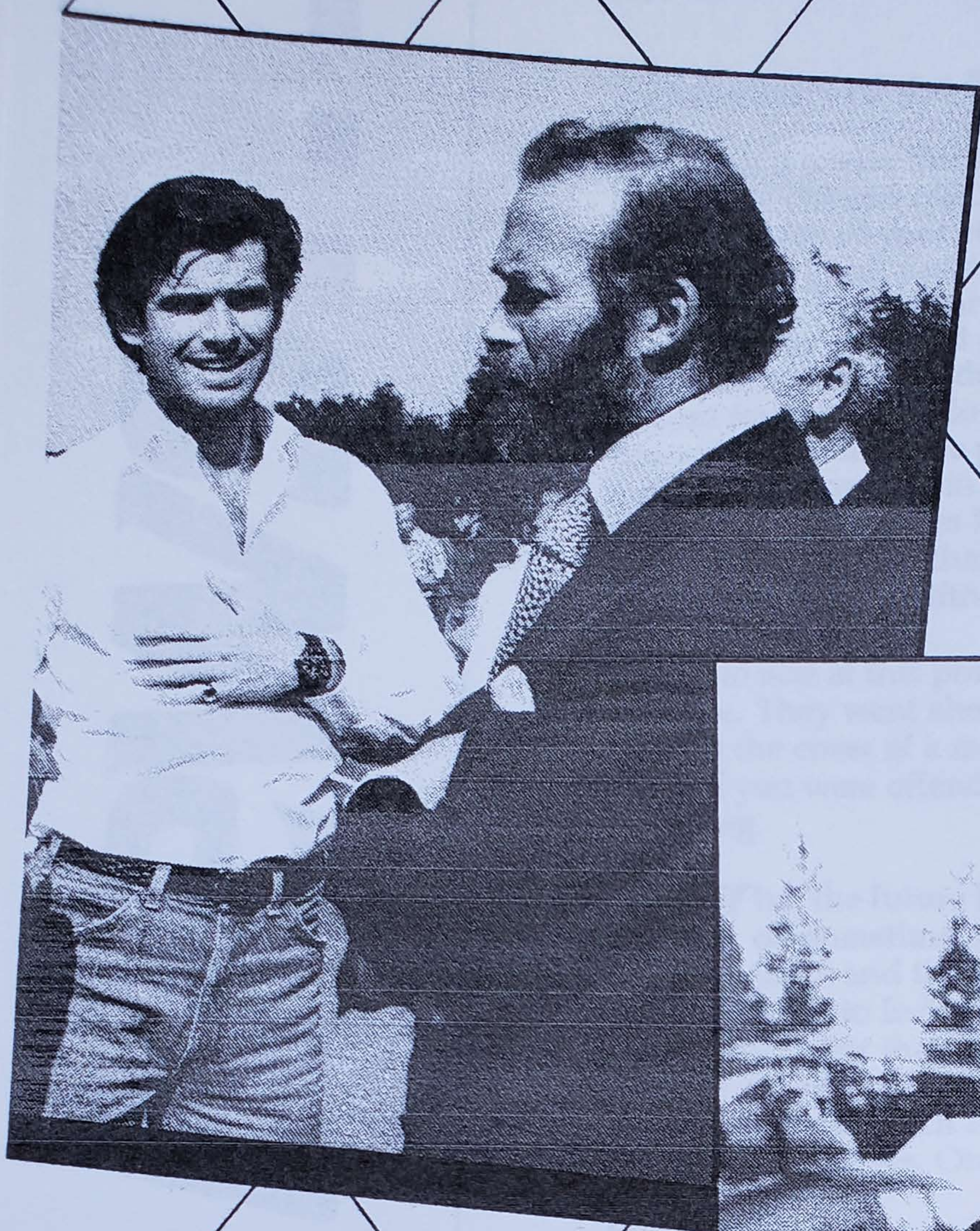
PEOPLE MAGAZINE, September 1, 1986, Page 4, "Mail" public response to People article dated August 11, 1986.

STAR, September 2, 1986, Your Word "Pierce Should also be 007" (public response column).

NATIONAL ENQUIRER, September 2, 1986, TV-Behind the Scenes (Great color photo of Pierce and Sean in family pool).



THE



**FOURTH
PROTOCOL**

Club News...

To Members of the Pierce Brosnan Fan Club:

First of all, I would like to thank you all very much for your phone calls and letters to MTM and NBC. It touched my heart and all I can say is that I thank you dearly for all your efforts. I know some of you out there are thinking, "what's going on?; Remington Steele has given him such good fortune and now he is turning his back on it." What we have to remember in this situation is that the show was cancelled and then I was offered Bond. It wasn't like I was trying to get out of it to hunt down Bond. *I never pursued the role of James Bond, I was pursued* for the role. I do hope that when "Remington Steele" finishes, that all of you will still want to be part of this Fan Club and realize that life doesn't just exist for Brosnan within "Remington Steele." To all you lovely people who wanted me to be James Bond, I thank you for your support. For those of you who were saddened that "Remington Steele" got cancelled, don't be blue, here I am back again for a fifth year.

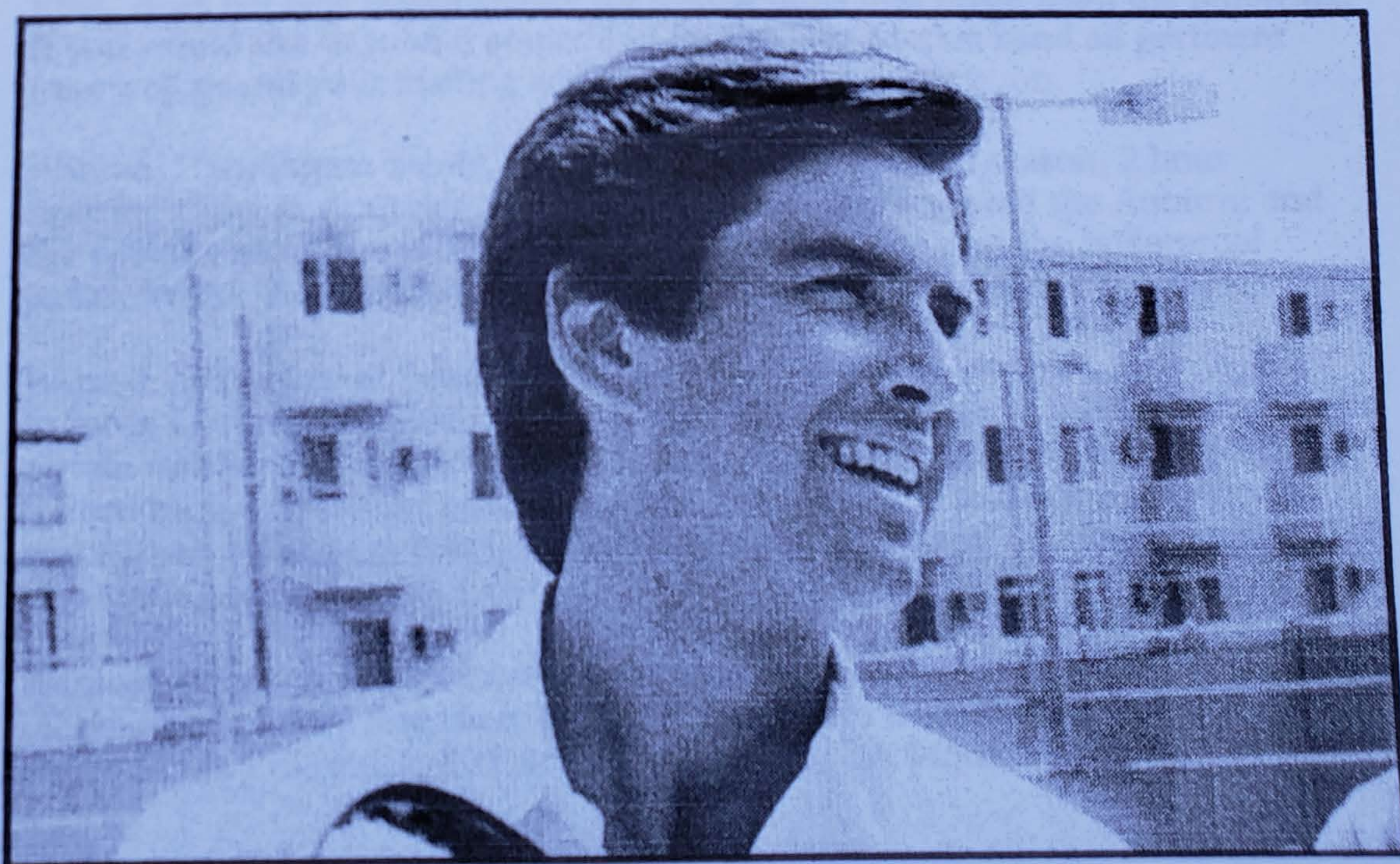
I'd like to add at this point that the People Magazine article had nothing to do with me. They went ahead and wrote that off their own bat. It is not my style to go onto the cover of a magazine and say "Take This Job and Shove It." I hope that none of you were offended and please feel confident that the article was not of my doing.

What the future holds is six episodes of Remington Steele. We're going off sometime in October to Mexico and we're going to shoot two hours there and then come back to L.A. to start shooting here in the studio. Then we're off to Ireland to shoot four episodes. That will take me up to the end of the year. After that, I have nothing really solid in mind. I am working on two projects at the moment. One would take me to Australia and the other back to Ireland, both of which I would look forward to doing. They are both fairly controversial stories. One is modern and one is a period piece.

Here's to the future and many many thanks for your past support.

Best of Life,

Pierce



This year's LOS ANGELES SUMMER PARTY was held July 26, 1986 in Santa Monica in the apartment of club member Gail Norkett. Club members pooled video equipment and spent most of the day viewing and dubbing "Manions of America," interview segments and commercials featuring Pierce and his wife, and *many* episodes of "Remington Steele." One of the bigger hits of the party were several hours of very clever fan-created music videos set to various media topics including "Remington Steele." Attending Club Members displayed their "Pierce" scrapbooks and invited others to photocopy articles or pictures that might be missing from their own collections. The sharing of media by the members led to some new friendships which I hope will last for years to come. Attendees were from throughout the Los Angeles area, including some out-of-area visitors (Sue Brereton from Australia, Sheila Kaminsky from New York and Kathy Hall from San Jose, California).

"NOMADS" will be available on videotape starting October 1st. Ask your local video store to order a copy for you from Atlantic Releasing. Atlantic Releasing's phone number is 213/650-2500. According to the Hollywood Reporter, Showtime has also committed to air "Nomads" in the near future.

Marla

PENS PALS COLUMN

Members have requested that future entries in this section include more information about each Pen Pal in a "want ad/classified" type of format. When submitting your name, please also include your age, and a brief summary of your general interests.

Beth Gehman
RD1 Box 146
Quakertown, PA 18951

FLEA MARKET

PBFC does not take responsibility for transactions that result from the following. If you would like to submit something for the Flea Market send all pertinent information and your mailing address to PBFC for publication.

Wanted: "Remington Steele" episodes—copies of the 2nd season, 2 hour opening show in Acapulco: the episode where they acquired the Auburn; and the episode about the brothers in the fashion business and the bulletproof jacket. Write: Stephanie Hester, 1222 Plain Ave. N.E., Canton, Ohio 44714.

Wanted: VHS copy of 2 fourth season "Remington Steele" episodes, "Dancer, Prancer, Donner and Steele" and "Santa Claus is Coming To Steele." I also need certain episodes from the middle of the second season ('83-'84) to complete my collection. Can trade for other episodes (all four years) and some interviews, or make financial arrangement. Write: Daryl Lein, 71 N. Hill St., Thunder Bay, Ont. P7A 5V5, Canada.

Wanted: VHS copy of the two-hour episode where Remington and Laura go to Mexico, where they first meet Mildred. I will send a blank tape and postage. Write: Marla Zukernick, 19 Estates Dr., Orinda, CA 94563.