

The P.B. Chronicles

VOL. I

JULY 15, 1984

Issue 3

Presenting Pierce:

"We're leaving for Europe on Saturday, June 30th. We're going to be there for six weeks. We start filming in Ireland first. It's going to be wonderful! And, yes, I will probably bump into my father, Tom Brosnan. The first 'Remington Steele' script we'll shoot is by Brian Clements. It's going to be shot in Ireland--and I'm looking forward to that immensely! My whole family will be coming along: Cassie, the kids, Charlotte, Christopher and Sean, as well as our secretary, Kathy and her husband. (We can't take our nanny.) After we finish filming in Ireland, we're going to Monte Carlo. I have no feelings on that whatsoever. Then, we go on to Malta. I have even less feelings on that. So, Ireland is the only place that I'm really anticipating. In Dublin, we'll be staying at the Barclay Hotel. We know the manager. He's an old friend of ours. So, hopefully, that will be wonderful. My mother and father will be coming over from London, and I'm looking forward to seeing them..."

Stay Tuned For...

Sorry, but we don't have any more news on the availability of Pierce's poster. It still isn't ready to be released yet, but it is still in the works. As soon as we hear anything, we'll let you know...Pierce's mastercard commercials are airing in their entirety now, so keep your eye out for them. You'll probably also notice Cassie in them, too!...Pierce will be appearing in an upcoming issue of "Good Housekeeping" magazine. We don't know the specific date yet, so keep checking them...Most of you probably caught the article on Pierce in a recent issue of "TV Guide" Look inside for Pierce's feelings on the article...

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Editor.....Jane Singer
Assistant.....Julie Dietl

Pierce Brosnan Fan Club

P.O. Box 1657

Hollywood, CA 90078

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Krista Knapp
1222 Norton Avenue
Columbus, OH 43212

FIRST CLASS

Setting the Record Straight

- Q. Will the theme music from "Remington Steele" be released in album form?
- A. I have no idea.
- Q. Do you have any aspirations about going back to your work as a painter, professionally.
- A. I still paint. If any of my paintings sell--great!
- Q. Do you know if there are any plans to release "Remington Steele" as a book?
- A. I know of no plans.
- Q. Is there any possibility of a reappearance by Murphy?
- A. I wish there was. It was great fun when he was on the set.
- Q. Do you ski?
- A. No.
- Q. What is your shoe size?
- A. 10.
- Q. Do you own a computer? If so, what kind.
- A. No, I don't own a computer.
- Q. Do you have a favorite childhood memory?
- A. Yes. Swimming in the River Boyne in Ireland.
- Q. What is the best gift that you ever received?
- A. My children.
- Q. What do you find most rewarding: the stage, TV or movies?
- A. It's hard to choose just one. Each has its own enjoyment.
- Q. Do you like to play volleyball?
- A. No.
- Q. When is your birthday?
- A. May 16, 1953.
- Q. What religion do you practice, if any?
- A. Roman Catholic.
- Q. Do you watch TV? If so, what is your favorite show?
- A. I do watch it. My favorite show is "Masterpiece Theatre".

- Q. When was "The Long Good Friday" made and where was it released? Would you consider another role like you had in it? Was your role especially difficult?
- A. "The Long Good Friday" was made in 1979. My role wasn't difficult. I enjoyed doing it and would consider doing another role like it, yes.
- Q. Will any mention of the scene in which Remington weeps over Laura in "Steele Threads" ever be made again?
- A. No, I doubt it. I have no idea why it was done. It seemed good on the day it was filmed, but it will not be repeated again.

Pierce on "Nomads"

"Nomads" is best described as a psychological thriller in which I play a French anthropologist who moves to Los Angeles. It stars Lesley Ann Down, myself and an actress called Anna Jemison who was in a film called "Splash Palace"--a New Zealand film. "Nomads" will be released theatrically next spring. It is being produced by Elliot Kastner who has many films to his credit ("Missouri Breaks", "Farewell My Lovely", "Where Eagles Dare", etc.) The music will hopefully be by Peter Gabriel, if not, then Jean Luc Ponty. The film was shot in its entirety in Los Angeles, however, I did go down to Mexico with a group of French archaeologists and worked with them. As I was playing a French anthropologist, I thought that I'd hang out with archaeologists. That's logical, isn't it?! I also went to some classes at UCLA and studied anthropology for the part, grew my hair and grew a beard. The beard's gone now--and I'm back to looking like a 12 year old!

MYSTERY PUZZLE

Find the missing people in this puzzle submitted by Sharon L. Jones. They are all employees, past and present of the Remington Steele Detective Agency. Also included are the actors and actresses who played the part.

E	R	N	S	N	E	D	L	A	U	R	A	S	M
C	L	A	B	X	M	S	T	E	E	L	E	T	O
I	O	B	B	O	D	S	E	M	A	J	Y	E	T
N	S	R	E	C	R	E	I	P	A	E	H	P	E
R	T	O	R	E	L	N	R	N	H	X	P	H	D
E	R	S	K	I	G	E	E	D	O	I	R	A	E
B	E	N	O	T	A	T	O	E	L	T	U	N	R
R	B	A	O	D	S	R	X	E	T	I	M	I	D
I	O	N	Y	E	I	Y	A	M	E	D	M	E	L
A	R	T	S	I	L	A	B	M	I	Z	A	I	
N	O	M	I	C	H	A	E	L	S	L	J	T	M

Remington
Steele
Laura
Holt
Mildred
Krebbs
Murphy
Michaels
Bernice
Fox

Pierce
Brosnan
Stephanie
Zimbalist
Dóns Denis
Roberts
James
Read
Janet
DeMay

Re: TV Guide

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We're sure that many of you were upset by the article on Pierce that appeared in the June 9-15 issue of "TV Guide". We were very upset--as were the Brosnans. Unfortunately, celebrities are often the target of unsympathetic interviewers and editors who are out to "get them" no matter what they say. If the celebrity doesn't actually say something controversial, something sensational, the newspaper will oftentimes juxtapose "quotes" and string the text together in such a manner that it creates a false impression. You might ask why they do this. The reason is simple. It helps to sell newspapers. Unfortunately, celebrities can do little to stop this from being done--other than refuse to grant interviews--which just gives the newspapers and magazines even more to write about! So, you can't win--as Pierce recently found out. He graciously granted the "TV Guide" an interview for the June article almost a year ago. The interview itself took place over a period of 8 months, and according to Cassie, was over 13 hours long! In reference to the interviewer, Pierce commented: "I think, basically, she lost her focus on the interview somewhere along the line and then she tried to find a handle on it. She was very intrigued and very curious about all of the publicity I was getting and wanted to find dirt somewhere." What we're trying to say is that you shouldn't believe everything you read. It isn't always true. Most of the time, it's only half true and you really have to know the conditions of the interview, the policies of the publication--and really know the person being interviewed in order to pick out the roses from the dirt. Now that you've heard the "TV Guide's" side, here's Pierce's...

- Q. Are you making a poster because you feel you have to, that you should?
- A. No, I'm not doing the poster because I feel that I have to do a poster. I'm doing it for the joy of making a poster. Unfortunately, that got totally misconstrued by the "TV Guide". I'm still going ahead with the poster. I'm sorry if any of you were offended by what you read regarding the poster in the article--and I know that you were. Cassie and I were hurt, if not a little angered by the whole article. I tried to be sincere in the interview, to be honest. Before I decided to go ahead with the poster, I of course wondered if it was a good career move to do a poster. That's all. It had nothing to do with ego or with fans. I don't look down on doing the poster--or I wouldn't do it. The poster is going ahead!
- Q. What did you mean in reference to the remark about "Remington Steele" being like fast food? Were you talking about the demanding work schedule necessary to make an hour long weekly show?
- A. Yes, yes I was. When you consider that we do an hour show in 7 days, it is fast food. I usually get in at 6:00 in the morning and normally put in a 12, if not 14 hour day, 5 days a week! On the average, we cover 10 pages of dialogue a day. So, it is like making fast food. Fast food can be a very nice thing, though. What about McDonald's? Who doesn't love McDonald's? I love McDonald's! It wasn't meant as a derogatory statement at all--my comment about "Remington Steele" and fast food. It's excellent fast food as far as I'm con-

- Q. What kind of relationship do you and Stephanie have on the set of "Remington Steele"? Are you jealous of each other?
- A. The jealousy thing, again, was taken totally out of context. If I remember correctly what we were talking about, she said "Do you think Stephanie is jealous?" I said, "Well, listen, there is a certain amount of jealousy within any situation like this. It works two ways. It's inevitable that over a period of so many months when you're working closely with someone for it to creep in." But, our relationship is very good. We have a very strong professional relationship.

PBFC Grapevine

Michele Mockenstorm, Evergreen, CO writes that she was in a car accident recently suffering two broken shoulders and a broken ankle. We hope that you are feeling better now and recovering satisfactorily. Let us know how you're doing...Margaret Holtrust, Anaheim, CA writes that her son and daughter-in-law are expecting twin boys. Word has it they could be named for someone really familiar to us all. Do let us know when the twins are born, Margaret, we'll be interested...Thanks go out to Colleen Carteaux, both for her kind words and contributions. Thanks, Colleen, it keeps us going...See ya, next month.

happy birthday....

- | | | |
|--------------------|---------------------|---------------------|
| Linda Fruge | Yuen Shan Tang | Leona M. Tate |
| Jennifer Yang | Peggyann Perry | Tracey Alexander |
| Gail Y. Kunimoto | Pamela Ann Hughes | Pammi Bowen |
| Peggy C. Fucella | Roni Kilbourne | Jeanine Renee Grane |
| Donna Baird | Marlene Littlejohn | Shirley Jewett |
| Laurie Spence | Christine M. Michel | Christobal Sheppard |
| Mary Ellen Meyers | Karen D. Martin | Gloria Hupp |
| Tricia Granata | Winona Enlow | Sandy Blevins |
| Heather Blanthorn | Kim Brodasky | Jody-Rhea Masters |
| Jamie Bartlett | Kathy Carl | Elissa Harding |
| Jason Jeffrey | Elaine T. Harkness | Marie Addy |
| Kathleen Barbosa | Jan Blackshire | Donna Hamburger |
| Susan Hew | Irene Lopez | Paula Mangold |
| Jeannette Martin | Tara Habeck | Alexis K. Meyer |
| Millie Mills | Terry Walthers | Marie DeMaio |
| Ann Rawlins | Kathy Juhasz | Karen E. Stearley |
| Audrey Walker | Becky Zayas | Jeff Littlepage |
| Dawn K. Thomas | Melissa Hersh | Katerina McCutcheor |
| Nicole Denize | Michele Greengrass | Janet Shaw |
| Roberta Ramanoski | Chris Fisher | Lisa Marie Frank |
| Marion Zimmermann | Oscar Godoy | Ralph Davis |
| Eileen Ducey | Cyndi Hicks | Wendy Petrovich |
| Lisa Mullinix | Linn Beebe | Monica McKinstry |
| Della E. Nolen | Gregory Liberatore | Judy Wilson |
| Lisa Stratton | Gloria Sandoval | Olga L. Reyes |
| Cynthia Poetzl | Carole Ohman | Dianne Mastel |
| Heather Bostrom | Marie Athena | Mary Lou Vaughn |
| Rochelle Abell | Karen E. Davis | Kristina Danelski |
| Jeff Benton | Amy Manookian | Penny R. Carpenter |
| Janice Wallace | Jaxine Jacobs | Amy Elledge |
| Tod McKeon | Cheyenne Alberti | Debbie Kilthen |
| Sheryl Beth Kahn | Lois A. Hanshaw | Yvette Hardin |
| Stephanie Strevels | Theresa A. Miro | Cheryl Young |
| Carol Winspear | Susan K. Breen | Cheryl McDonald |

It Happened In Cleveland

There I was on a Thursday night last May, minding my own business, watching the tube, when a commercial came on about a new local morning talk show that would be premiering that Monday called "AM Cleveland", and who should be their very first guest but Pierce?! Had I heard right?? I mean, this was more than your usual coronary on hearing he's going to be on just any old talk show. This was a LOCAL show. Don't tell me that means Pierce is coming to Cleveland!? Who would come to Cleveland on purpose?

The next day, as soon as I got to work, I pounced on the phone and called WKYC-TV (our local NBC station) and asked for information on Monday's show. Yes, Pierce really was going to be there, it was not going to be a taped interview from Hollywood, Yes indeed, there was going to be a live audience for the show. But no...no tickets were available because a bus group from Akron was coming and they would be taking up all of the seats in the small studio. You can imagine how I felt when I hung up. How many times would Pierce Brosnan come to a city like Cleveland, after all? I thought back a few years to 1976 when a friend and I found out George Harrison was going to be on "Saturday Night Live". We called NBC in New York and were told the same thing--no tickets left for the show--so we didn't go. Much later, we found out that not only is there a standby line for ticketless people for the show, but everybody in that standby line had gotten in. For eight years, we've been kicking ourselves for not going anyway and trying to somehow get into the show. I decided I would not make that mistake again with Pierce. Suddenly, I had the oddest feeling I was going to get a case of "instantaneous flu". Probably would hit me Monday morning. Probably wouldn't feel well enough to go to work that day. Awww.

The weekend somehow dragged by and finally Monday came. The "instantaneous flu" hit right on schedule and I called in sick to work. After hanging up, I somehow managed to make a miraculous recovery, and started getting ready to go downtown to the WKYC building. By the wildest of coincidences, my friend Joy had also gotten that same "flu" and taken the day off work (fancy that), so we both headed for the studio with our hearts in our throats for more reasons than just the chance of running into someone from work downtown while on our way to the studio (ahem!). The freeway was a zoo and we ran into an immense traffic jam. We didn't park the car and get to the studio until 15 minutes before airtime. (The show is done live, not taped and then aired later.) Passing a huge limo parked conspicuously out front of the building, we walked into WKYC's lobby trying to act calmly (HAH) and inquired of the receptionist if any seats were available for this morning's show. The director happened to be in the lobby and overheard us. She asked us to have a seat and wait a couple of minutes...and "we'll see". We started talking to a girl there who had also caught this strange "flu" (a lot of that going around today) and also taken the day off work to try to see Pierce.

By this time, though I was getting desperate to make a pit stop--it's about an hour's drive from where we live in the suburbs to downtown Cleveland--and I humbly asked the receptionist if I might...yeah. The director had come back into the lobby and overheard my plea, and she took us in the back where the restrooms were, also informing us that they had three seats left, so we'd all get in after all! Were we glad that we'd taken the chance this time and gone to the studio "just in case"! Anyway, the dir-

ector telling us that we could get into the show after all was helping my bladder condition, which was now nearing the emerger stage. I made a beeline for the restroom knowing it was only 1 minutes to go til air time. I was walking so fast and was so occupied that I zoomed past all the people backstage, leaving t in a blur. A few seconds later, Joy paraded into the restroom after me and babbled: "Do you realize who just just whizzed ri by??" Yep--I had walked right past Pierce, who was standing ba there talking to Scott Newall, the show's host. She said she'd seen him out of the corner of her eye and had kept muttering u her breath as she followed me, "Pat...Pat...PAT..." I'd never heard her. When she told me this, all of a sudden everything --and I do mean "froze" because I was not too hyper to do what went in there to do! Besides, it was now so close to air time that I was afraid we wouldn't be allowed in the studio if we didn't hurry up. We eloquently (?) vacated the restroom and hurried over to the studio where the show was being done, and sure enough, Pierce and Scott were still standing there talking--we went right past them, following the director who was taking us our seats. Oh, I was so tempted to stop and try to babble something brilliant to him--but he was in the midst of a conversation and we didn't want to be rude and interrupt. Besides, it was too close to the start of the show.

Joy had thought to bring a camera, but not thinking in a mill years a camera would be allowed in the studio, she decided to her small, easy-to-stash-away-on-the-sneak-instantatic instead her 35mm. It turned out that not only did they allow picture-taking, they encouraged it! Well, at least we had a camera of some kind, and Joy did get a couple of photos of him during the show. The chairs we sat in were grouped around little tables people could have coffee and donuts while waiting for the show start. We were planted on the opposite side of the room from set where Pierce was sitting, but we could see him clearly all same. After Scott had asked him several questions to open the gram (I don't think Scott has both oars in the water, but there what talk show host does...), they took phone calls from listeners and then questions from the audience. It was tempting to stand and ask some things, but we held our breath as the cameras panned the audience and each person who wanted to ask a question raised their hand. Remember, we were playing hooky from work and if one else we worked with was home and watching the show and saw well... ("Oh, but didn't you hear, TV studio lights are great therapy for 'instantaneous flu'!")

Pierce answered the questions easily and with great charm. We ever in the audience hadn't for some strange reason been a fan before, I'd take bets was after the show! It was so great to see Pierce there, and to watch him talk and joke around while the commercials were running. At the end of the show, he even went to the front tables to sign autographs and pose for photos. Joy did manage to somehow wade through all of the tables and feet to give him a birthday card we'd gotten the day before, but by the time the show was over and Pierce was being dragged out the door by a million WKYC personnel. But, when Joy called his name, he was still nice enough to stop, turn around, take the card, and give her a warm smile and a thank you. Joy staggered her way back where I was sitting in a state of shock. She gleefully informed me how I looked like a real space cadet though the whole show was well, it was quite an unbelievable experience to say the least.

We left the studio then, after insulting the director by decl

ing her invitation to stay with the rest of the audience and hear the Lettermen sing. We saw Pierce backstage again, but he was still surrounded by a huge group of people, and it just didn't seem right to barge in, as much as we wanted to talk to him. So, we waited out in the lobby for awhile, but feeling conspicuous from the occasional looks the receptionist gave us, we went out and stood in front of the building. The limo was still there. We waited about a half hour, but by this time my bladder was in immense pain. Finally, I could take it no longer, so we quickly zoomed down the block to a hotel lobby restroom. When we returned, breathing much easier, we saw that the limo was gone. We had been gone only five minutes, and wouldn't you know, that was the time he left! I remembered Pierce had said on the show that after this, he was going to do some shopping for Charlotte and Christopher. There are only two department stores downtown (do what if they each have a dozen or so floors...details, details...)...and once again, the temptation to try to find him was tremendous. But, it didn't seem right to bother him while on a shopping spree, so we dropped the idea as quickly as it had sprung into our devious little minds. Besides, we had gotten into the show when we thought we wouldn't. It meant a lot to see him for that hour. It was enough. Let the man go shopping for his family in peace. So, we went home, more than thankful for being as lucky as we had been.

We found out later that the reason Pierce had been detained for so long inside the building was that he did another interview for another local show at WKYC (which has no audience) called "5:30", which was taped and aired two days later.

Thank you, Pierce, for being so nice, and for coming to Cleveland. I don't know who was responsible for your being there, but whoever it was, BLESS HIM/HER!!!

....Pat Simmons

Report from Pat Witham, Santa Cruz, CA on MediaWest*Con:

I thought you might be interested in the science fiction and media convention I just attended. It was held in Lansing, MI over Memorial Day weekend and was called MediaWest*Con IV. Some friends of mine sponsored the second annual "Remington Steele" party on Sunday night at the convention. The usual science fiction convention attire tends to be blue jeans and tee-shirts with slogans, but since "Remington Steele" came along we've managed to convince other fans that it can be fun to dress up in cocktail party-type clothes once in a while. The party fare included rum punch, strawberries romanoff, sparkling cider, and fancy cheeses and crackers. The usual party fare at these things is potato chips and diet sodas. The party was a huge success and lasted about three hours. We sat around and speculated about next season's stories, played "Remington Steele" trivia games, and passed around a ballot to vote on everybody's favorite episode of the second season. The hands-down winner, to no one's surprise was "Red Hot Steele". I understand one of the party attendees is going to drop the ballot off at the production office in Los Angeles. The party ended about midnight and only then because we had to clear out of the hotel conference room. Everybody wants to repeat the party next year!

ANSWERS TO TRIVIA CONTEST

Listed below please find the answers to the trivia contest featured in the May issue of "The P.B. Chronicles". We would like to thank Alana Nichols for sending the contest in.

1. 1157
2. California plates, "R. STEELE"
3. Licensed to Steele
4. 555-9458
5. Robert and Judy Pepler
6. Love Among the Steele
7. Christy Cordaro
8. The girls Laura went to college with
9. They are chocoholics
10. A typewriter and a football team

"STEELE AWAY"

Everyone has their own method of expressing their fondness for Pierce Brosnan and the character he has so vividly created in "Remington Steele"...I'm a published poet, but haven't quite put words together to create a Remington Steele OR a Pierce Brosnan poem, but am working on it...in the meantime, I have a rather unusual way of promoting the show...

I show quarterhorses in local hunter shows and my current showhorse is a lovely bay gelding (nicknamed "Josh") whose show name is "Steele Away" (named after the season-premiere of this year). Judges blink twice when reading the scorecard, believing it to be a misspelling, but now they're getting used to seeing us. Josh is a little too small and not quite "classy" looking enough to be named Remington Steele, so I settled on "Steele Away" as a second choice. He's a real pussycat, and has all the quiet manners you could ask for in a horse, as well as an excellent attitude---put a jump in front of him and he'll almost always take it. (The "almost" is the operative word here, that's what makes jumping a challenge after all.)

Besides showing real horses, I collect and show (with photos) model horses as well, many exquisite in their detail and so lifelike that in photographs they appear real--in fact, they are about 6 or 7 inches high. Another shower and I have developed what we call our "Steele" line of model quarterhorses and paints. She is fortunate enough to own the stallion "Steele", and a friend of hers owns the lovely mare, "Laura Holt". Besides episode titles, we've created some eye-catching names, along with some elegant models that "steele" the ribbons at model shows. I'll rattle off a few here to give you an idea of our joint creativity: "Gold-plated Steele", "Steele Crazy", "Tempered Steele", "Forged Steele", "Signed and Steeled", "Stainless Steele", "Glitter of Steele" and many more...Perhaps we'll see some of our horses' names used as episode titles next season. Nothing would make us happier!!

Submitted by: Collene Carteaux



Pierce on
"AM Cleveland"

Terry Mercurio
and Jenny Teresi
with Pierce



Anyone
for a
barbeque?



STEELE Away

We still have a number of the "STEELE Away" bumper stickers for sale. They are ideal for application to cars, lockers, bulletin boards...you name it. They're a great way to display your love for "Remington Steele". The bumper stickers are 3½x11 inches in size, are made of durable vinyl and can easily be removed from most any surface within 6 months of applying them. They are printed in dark blue ink on a white background. The cost of the bumper stickers is \$2.00 each. Postage is 50¢ for 1-5 bumper stickers (U.S. & Canada). Foreign postage is \$1.00. Please make all checks and money orders payable to the Pierce Brosnan Fan Club.

DROPPING A LINE

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Debrah Kay Hash
RR#3, Box 250
Bloomfield, IN 47424

Age: 25. I would like friends who like Pierce Brosnan and Stephanie Zimbalist. If possible, I would like some pen friends between

the ages of 18 and 29 who live in foreign countries, however, I will answer all letters. My interests are photography and helping out others.

Jennifer Bills
334 N. 71st Street
Wauwatosa, WI 53213

My name: Jennifer Bills (my friends call me Jenn). I'm 26, single, I cohabitate with my ever faithful dog, Chris, and three semi-faithful

cats (who actually own other family members) Brody, Cameron and Cagney. I have a B.S. in Biology from U.W. in River Falls and am currently back in school for a second degree in Computer Science at U.W. in Milwaukee. I like to read SF and westerns and to write in my various fandoms, when time permits. Working during the days (part time) along with school often edges out the literary aspects of life. My other fannish interests include: "Hill Street Blues", "Magnum P.I.", "Star Wars", "Star Trek" and "The Man From UNCLE."

Carlisa Suhr
RR-1, Box 44A
Page, North Dakota 58064

I like all animals, especially horses, dogs and cats. I like collecting stickers, roller skating, drawing pictures and baking cookies

and eating them! I'm 8 years old and I would like some pen pals.

Leslie Miller
10 Cannongate
Dunedin
NEW ZEALAND

My name is Leslie Miller and I am 22 years old. I have blond hair and blue eyes and am 5 ft, 3 inches tall. My hobby is training my German Shepherd dog (Zak). I like

reading thrillers and crime books. I also like watching "Remington Steele" (surprise, surprise!). I like playing soccer. I play for the Roslyn-Wakari club. There are about 16 teams in the women's division. I also enjoy doing tapestries. I've done three so far and I have them hanging on my lounge wall. I also like listening to my stereo. My favorite groups are Culture Club, Queen, Wham, Air Supply, Paul McCartney, Michael Jackson and basically anyone who can sing in tune. I would like to write to as many people as possible.

Fran Platt
2264 S. 2000 E.
Salt Lake City, Utah 84106

I was born in Salt Lake City, Utah on December 4, 1966. (That makes me 17 years old.) I have lived

here most of my life, although I did live in Chicago for awhile when I was little. I am a Mormon--a member of the Church of Jesus Christ of Latter Day Saints. My membership means a lot to me and I attend church every Sunday. I currently attend Highland High School. I am a Junior and a member of our Pep Club. I have 3 really crazy friends and when we get together we like to cruise our boyfriend's houses (well, actually the guys we wish were our boyfriends--we pretend a lot). When I'm by myself, I like to sew, listen to music, swim, go fishing (I don't always do that alone), and watch the "Remington Steele" episodes that I videotaped over and over and over and over... Even though I live in Utah, I just started skiing this year (I've only been twice) but I'm convinced that Utah has the best snow! I

have a great family--2 sisters, 1 brother--and my parents are the greatest!

Eileen Ducey
Flirtation Avenue
New Preston, CT 06777

I love to write. I like exercising I like to sing and I'm 19 1/2 years old.

Irene Lopez
2327 Andrews Avenue
Apt. # 32
Bronx, New York 10468

My name is Irene Lopez and I live in the Bronx (but it can't be that bad if I live here!!) My interests are as follows: swimming, Pierce Brosnan, horseback riding (I can't

do much of it here though), Pierce Brosnan, dancing (I love pop) Pierce Brosnan--and overall Pierce Brosnan. (I bet you couldn't have guessed, right?) You can write to me in either English or Spanish. Isn't it great to be bilingual. I'll be waiting for your letters!

Tammy Young
945 Lanyard Lane
Kirkwood, Missouri 63122

My name is Tammy Young. I'm in the 7th grade. I love to play sports My favorite stars are Pierce Brosnan and Michael Jackson. My hobby

is collecting pictures of Michael Jackson. I have light brown hair and brown eyes.

Rose Hayes
RD 1, Box 417
Lake Luzerne, NY 12846

I am 24 years old and a live-in aide to elderly ladies. My hobbies are books, drawing, collecting stamps and statue horses. I would like a

pen pal who is also a Pierce Brosnan fan.

From the Members

Ann M. Reid reports that there were some very good articles and photos of Pierce in the June issue of "TV and Movie Screen" and May issue of "Movie Mirror". If you happened to miss them and are interested in purchasing back issues from the publisher, send \$1.00 for "TV and Movie Screen", \$1.50 for "Movie Mirror" along with 50¢ for postage and handling to Sterling Magazines, 355 Lexington Avenue, New York, NY 10017...Debbie Beckman tells us that sheet music is available for the "Remington Steele" theme from Columbia Pictures Publications, 16333 NW 54th Avenue, P.O. Box 4340, Hialeah FL 33014. Write to them for more information...

Editors' Note

The next issue of the "P.B. Chronicles" will be published on September 15, 1984. Anything you would like considered for inclusion must be in our hands by no later than September 1st...Please try to remember to include an SASE when writing in with a question for us. They really help to keep our costs down...Sometimes your letters get separated from your envelopes, so to be sure that you get credit where credit is due, we would appreciate it if you would put your name on all pages of correspondence and submissions. Thanks...We are currently up to 732 members now and growing strong. A copy of the club flyer is available for anyone who is interested. Just send us an SASE and we'll be happy to send you out one...In the listing of Pierce's credits you received in your membership packet, we neglected to include "Long Good Friday" and "The Mirror Crack'd"

Back issues of "The P.B. Chronicles" can be obtained by sending us 50¢ and a SASE. Issue #1 and #2 are still available, however we only have a limited number of copies.

I'm looking for someone in the United States who would be willing to tape the "Remington Steele" episodes for me and send them over to England. If you're interested in working out some sort of arrangement with me, please contact Ann Rawlins, 41, The Crescent, Flixton, Lancs., M31 3QR ENGLAND.

I have some photos of Pierce from "Remington Steele" and also some of almost any movie star. Some are very old. Send me an SASE and I'll answer all who write. Best offer gets photos. Vickie Dean, 415 E. Elm Street, Box 82, Vernon, MI 48476.

Paradise Studios, P.O. Box 333, Boston, MA 02101 has photos of Pierce and "Remington Steele" for sale. For list, send an SASE.

Did anyone out there tape "The Yellow Rose" on February 25th? If so, please write to Julie Dwight, 232 NE 3rd Avenue, #16, Hillsboro, OR 97124. She's willing to pay for a good VHS copy.

I'm writing a RS story and need some information on "Peter Pan" (Mary Martin, Cyril Ritchard, Producer's Showcase, NBC, 1955, 56, 57, 58). Specifically, what part did Heller Halliday play, and who played Tiger Lily? Was it ever shown in England on TV or as a theatrical release? Any other info greatly appreciated. Write: Georgia Barnes, 555 Canal #18, San Rafael, CA 94901.

"Remington Steele" stationery, at least six different styles, some with art by Christine Myers and some with photos. SASE for price list and free sample. Mary A. Smith, P.O. Box 545, Camarillo, CA 93011.

Zine Time

The following is a list of several fanzines which feature "Remington Steele" stories: "Errantry 2" available from Strelsau Press, Gottesman, 100 W. 94th Street, #21A, New York, NY 10025. Cost is \$8.50 plus postage. 200 pp. Included is 'A Touch of Steele' by Teri Thorowgood, 'Steele Reflections' by Pat Nussman and stories from other fandoms. "Warped Space 50" comes from T'Kuhtian Press, 5132 Jo-Don Drive, E. Lansing, MI 48823. \$7.25 including 3rd class postage, \$7.55 UPS. 98 pp. Contains 'Fold His Tents and Quietly Steele Away' by Marcia Brinn (3 pp) plus other fandoms mostly Sci-fi. "Shadow Shiftin' #3" comes from Laurie Farkas, 9751 W. River Street, Schiller Park, IL 60176. \$6.00 plus postage. 128 pp. Contains 'Steele Trump' by Laurie Farkas & Sandy Kinnard (19 pp) This zine is devoted to Reger Zelazny's Amber series. Please make checks payable to the individual presses.

In the making, is "The Steele Files" completely devoted to "Remington Steele". Remington will...attempt to surprise Laura; take a Caribbean cruise; be kidnapped by a sweet, grey-haired little old lady, not remember Laura; reluctantly help an old friend...and leave. Projected publication date is the spring of 1984. Limited to 300 copies. To reserve yours, send \$3.00 and an SASE to: Frozen North Enterprises, P.O. Box 30980, St. Paul, MN 55175. Please make checks payable to Frozen North Enterprises.

Regionally Speaking

Cynde Sears-McGeehin--Virginia & West Virginia: Cynde has already sent out introductory letters to the members in her area. She has also compiled a list of activities for future use. She has begun receiving notes from members in her area and answering back. Cynde will be travelling in Ireland this summer, August, I believe. Any Irish members who want to look her up to meet while she's there can write to her at: 1351 Northgate, Reston, VA 22090. We'll be getting in touch with you, Cynde, about your trip.

Maria Barbosa-California, Oregon, Nevada & Washington: Maria recently hosted two separate picnics for members in California. One was held in the north and the other in the south. We were able to attend a part of the meeting/picnic in Arcadia, CA. Would you believe it was the first day of rain in months! All retired to one of the members homes and things continued. Maria tells us that a lot of the members were exchanging phone number and addresses. Looks like they'll be getting together again. Maria is also working on a small newsletter to go out to her area.

Cheryl Gladen-Ohio, Michigan, & Kentucky: Cheryl's already planning a number of very localized gatherings in July. Anyone who has not heard from Cheryl can write to her at 727 S. Washington, Delphos, OH 45833. She has been getting some great letters from members in her area and she's enjoying it all a lot. Four members within her area will be hosting these get-togethers. The areas for the gatherings are: Detroit, Cleveland Columbus and Cincinnati.

In answer to your questions, Regionals, we will be sending out updates of members a few days after each newsletter goes out. This will be a listing of new members, members moving in and out of your areas and also changes of addresses.ED.

Pam Elijah-Indiana, Wisconsin & Illinois: Pam's been trying to get some letters out and IN from members in her area. If interested in contacting Pam, her address is 509 South Third Street, Goshen, IN 46526. She also has some listings of available pictures:

E. Robbins, P.O. Box 3337, Glendale, CA 91201 has many shots of Pierce (some with Cassie) taken at the Emmys and some taken at an NBC luncheon. He also has many other TV stars. Drop him a note. He is selling these and Pam Elijah says there're good.

Ed Colbert, 1011 N. Hilldale Avenue, #10, Los Angeles, CA 90069. Ed has shots of Pierce and Cassie as well as some of Pierce and Stephanie taken at various locations around town. Pam Elijah approves him also.



We have recently received a number of good poems and limericks. We didn't have room for them in this newsletter, but hopefully the September issue, we will be able to print one or two. Keep them coming!

Back in January of this year, PBFC members Jenny Teresi and Terry Mercurio had the good fortune of meeting Pierce on the set of "Remington Steele". What follows are the highlights of their encounter:

We are both two mild mannered women (each married with two small children apiece) who live in the suburbs of Los Angeles (Upland and Rancho Cucamonga--yes, there is a Cucamonga). We met through a mutual acquaintance, but our friendship was cemented when we discovered each other to be (you guessed it!) Pierce Brosnan fans--since his days as Rory in "Manions of America." Having spent some time surrounded by T.S. fans (that other detective show), we both found it fun having found a friend with equally good taste. Soon, we began collecting magazine articles on Pierce and taping "Remington Steele" episodes and interviews. When Pierce appeared on the cover of "People" magazine, we discovered that he was married and had three children--including a new son, Sean. Terry sent Sean a gift, and later received a thank-you note. It was exciting to know that there was a real person out there. We thought it would be great to actually meet Pierce someday...

The opportunity to meet Pierce came shortly thereafter on January 21, 1984. We found out the location of the "Remington Steele" filming that day and decided to give it a try. Starting out, we felt a little like Laverne and Shirley or Lucy and Ethel on one of their escapades. With the correct address in hand, we set out. We found the right town, the right street...Soon, we came around a bend in the road to find trailers, cars, a boat and a helicopter. This had to be the location. Our spirits began to rise! But now what? We mustered up some courage and began walking up the road past the line of vehicles. One of the personalized plates read "ASST DIR". Interesting. We passed by a row of trailers, one of which was marked "S. Zimbalist". Then, a thought hit us. What if Pierce wasn't on call this particular day? But that couldn't be possible. We couldn't find a trailer with his name on it though. Could it be the one marked "Private"?

Not knowing exactly what to do next, we decided to head back towards our car. The crew was still finishing up lunch and savoring ice cream bars. Somehow, it didn't seem like the right time to be wandering around. In walking back, we ran across Stephanie Zimbalist. Terry said "Hello" and Stephanie stopped long enough for us to tell her that we both admired her work on "Remington Steele" and that we were pleased to meet her. Stephanie was most gracious. She shook our hands and told us that she had just finished lunch. She was on her way to her dressing room, but she would be returning soon. Then, she told us to enjoy the day and left for her trailer. We could hardly believe our good fortune!

Soon, a crew member appeared with a clipboard in hand and keys strung around her neck. She inquired if either of us were extras working with them later that day in the "tea party" scene. An opportunity of a lifetime! Consciences prevailed though and we replied, "No". However, did she know of someplace where we could observe the filming without getting in the way? The woman directed us up the driveway. All we had to do was to stay behind the camera. Sounded simple enough. Everyone had been so friendly that we began to relax a little. As we made our way up the driveway, we observed what appeared to be total chaos. The crew were raising up the front of a red Mercedes for the next scene (Have

you guessed which episode they were filming yet?) Someone set up Stephanie's chair, but there still wasn't one for Pierce. He just had to be there someplace. A crew member approached us and asked us why we were there. Being at a private home, there weren't many people wandering around who were not part of the crew--and we felt conspicuous to say the least. Once again, we were asked if we were in the tea party scene. When we answered "No", the crew member asked us which magazine we were with. When we told him that we weren't with a magazine, he just nodded and knowingly replied "uh-huh".

We sat, we watched and we waited. Then, just when we least expected it, our new-found friend reappeared and announced: "Here he comes; here he comes". Not wanting to appear over-anxious, Jenny peered out of the corner of her eye while Terry asked: "Is he really coming? Is it him?" It was him! He was wearing white coveralls with the top half hanging down from the waist, a white t-shirt, track shoes and sunglasses. Gorgeous! We didn't care that we didn't find him in a tux. You can't have everything! Pierce paused across the driveway from us and looked at us over the top of his sunglasses. (Did he think we were there for the tea party scene, too? We hoped so.) So, there we were. So close and yet so far. We nonchalantly crossed to the other side of the driveway near where he was seated in his chair. A woman was massaging his neck and temples. We overheard a couple of people asking Pierce how he was feeling. He answered that he was doing much better. We wondered if he had been ill. Later, we found out that he had been recovering from Bell's Palsy at the time.

Deciding that it was now or never, we moved a little closer. The woman looked up and asked if we would like to meet Pierce. We weren't sure if we could remain standing! Terry asked her if she wouldn't mind introducing us, but before the woman could, Pierce turned, took off his sunglasses (revealing those blue eyes!) and offered his hand to us saying, "Hello, I'm Pierce". He was so gracious and soft-spoken that we didn't feel nearly as nervous as before. We told Pierce that we had been admirers of his since "Manions of America" aired and he seemed pleased. There were hundreds of things that we had wanted to ask Pierce and we managed to remember a few. We discussed the time involved to set up between scenes and Pierce commented that it was "one of the many surprises of working in television, among others." Everything must be just right for the upcoming scene in which he was to crawl under the car because "if anything happened, my wife would get very upset." When asked, he commented that Cassie visited the set often. "Otherwise, we would never see each other."

Terry told Pierce of her four-year old daughter and asked Pierce if he could babysit for her sometime. He chuckled and replied that he had a lot of babysitting of his own to do lately. We told Pierce that we enjoyed the "People" article about him and his family. He said that at first he was a little apprehensive about exposing his family to the public in such a manner, but that he was pleased with the way it came out. Terry thanked Pierce for the nice thank you note she received when she sent the hand-made tuxedo bibs for Sean (which later appeared on Sean in "US"). She mentioned the gift that Jenny had sent (a t-shirt monogrammed: "Sean, 1st Brosnan of America"). Pierce told us about the many gifts still to be opened and thanked Jenny for the shirt. He also told us about his newly-formed fan club and asked that if we had anything to send him in the future, that we send it to the fan c

We inquired whether or not Doris Roberts was on the set that day, but Pierce replied "No, unfortunately." He said that she was a wonderful comedienne. When asked if we could have our picture taken with Pierce, he immediately stood up: "Let me be a gentleman and stand up." (See resulting photo in the centerfold of this issue.) Soon afterwards, Pierce was called back to the set and as we said our farewells, he invited us closer for a better view. In the scene, we noticed that Pierce gets splattered with oil when he crawls under the car. Lucky we got our photos when we did! After the scene was over, Pierce disappeared down the driveway. Later, he re-appeared munching an apple in clean overalls, all set to run through some lines with the two guest stars. We had hoped to see some scenes featuring Pierce and Stephanie, but it was too late for us two star-struck fans to stay much longer. It was time to get the kids from Grandma and fix dinner. We searched out Stephanie who was down by the lake rehearsing lines with a friend. Again, she was most gracious and posed on tip-toe for a picture with us. With one last glimpse of Pierce rehearsing, we departed.

Our day on the set was a truly memorable experience. Pierce was as nice as we hoped he would be. He didn't seem to mind "all of this" in the least. We couldn't believe our good fortune. Not long after our encounter, Terry found out that her husband is being transferred to Milwaukee, Wisconsin in the next few months. So, we're glad that we didn't let our opportunity slip by. In any case, we'll "steele" be friends...

.....Terry Mercurio
& Jenny Teresi

"Remington Steele" Episodes

O.K., here it is: the complete list of episode titles from this season's "Remington Steele". We would like to thank Teri Thorowgood for supplying us with the titles and dates.

September 20, 1983	"Steele Away With Me"
September 27, 1983	"Red Holt Steele"
October 11, 1983	"Altared Steele"
October 18, 1983	"Steele Framed"
November 1, 1983	"A Steele At Any Price"
November 8, 1983	"Love Amongst the Steele"
November 15, 1983	"Scene Stealer's"
November 29, 1983	"Steele Knuckles and Glass Jaws"
December 6, 1983	"My Fair Steele"
December 13, 1983	"Steele Threads"
January 10, 1984	"Steele Eligible"
January 17, 1984	"High Flying Steele"
January 31, 1984	"Blood Is Thicker Than Steele"
February 7, 1984	"Steele Sweet On You"
February 21, 1984	"Elegy in Steele"
February 28, 1984	"Small Town Steele"
March 6, 1984	"Molten Steele"
March 13, 1984	"Dreams of Steele"
March 27, 1984	"Woman of Steele"
May 15, 1984	"Hounded Steele"
May 22, 1984	"Elementary Steele"

News from Navan

Chris Klukkert, Santa Barbara, CA writes that she recently returned from a visit to Ireland. She was visiting relatives in (where else?) Navan, County Meath. She sends along the following clipping from the Drogheda Independent. Sounds like she had a great time in Ireland. Even met some of Pierce's relatives. Thanks for letting us know...

Navan actor the new 007!

Pierce Brosnan, the Navan-born Hollywood based actor, who shot to super stardom playing the title role in Remington Steele, is destined for even higher things.

Cubby Broccoli, the multi-millionaire producer of James Bond movies, is known to have Mr. Brosnan in mind to take over when Roger Moore's contract expires after one more movie.

The actor first came to the attention of the Hollywood

moguls when he appeared in the Mannions of America. He is be hailed as the new Cary Grant for his handsome features.

Mr. Brosnan's mother, formerly May Smith, hails from Convent Road, Athlumney, Navan, and is now living in London. Her actor son, a nephew of Phil Smith, Woodlands, Navan, left Navan at the age of 11.

Meath folk are eagerly looking forward to the advent of the new 007!

REMINGTON STEELE

Recipe from MTM Enterprises

MIX: 1 Irish-born actor, suaveness, sophistication, lots of charm, handsome features, a warm accent and a little mystery.

ADD: A beautiful American actress of Russian descent, with dark features, a streak of independance, intelligence and a great wardrobe.

SIMMER: with a witty plot, a little attraction, some action and the spice of romance.

When followed correctly, this recipe yields the best show on television. This recipe will serve anyone with good taste and knows a hot couple when they see one!

Submitted by Karen Beckmann