

Steele Blarney

Vol.1 "God I'm Good!" - R.E. No.1

PRIVATE EYE CAPERS AT CARTON

By Philip Malloy in The Dublin Evening Press, 6 August 1984

Remington Steele the popular TV detective, was at stately Carton House, in County Kildare, searching for a prize race horse called Xanadu.

Remington had arrived from Phoenix Park in a stolen Rolls and quickly pin-pointed the missing racer to a small stable at the rear of the building.

It was here he was introducing Emmet Bergin and a grim accomplice to the shovel.

Steele, in a splendid black pin-stripe suit, had been closeted behind the stable door for an incredible length of time, for him, three full takes. This is the fifth set-up of the day and according to Irish location manager, Don Geraghty, they are already breezing through the script. The routine is apparently two rehearsals and one take.

If Naven born Pierce Brosnan, as Steele, and Stephanie Zimbalist, his co-star, miss a line it is an event according to veteran director Seymour Robbie.

By the end of the day they expected to have seven and a half minutes in the can. And they were due to return today for another seven and a half.

Then it is on to Dublin airport and the Phoenix Park tomorrow, and the Sally Gap, Annamoe Roundwood, Trinity Hall in Rathmines, The Docker's Pub, The Guinness Boat, The Regent Cinema and St. Michael's Prep School, Aislesbury Road in Dublin next week.

Within eight days Executive Producer Gareth Davies hopes to have a full forty-six and a half minute episode back with his bosses at MTM Enterprises in Los Angeles and Xanadu back in his well grazed paddock.

Intent on stopping him are the formidably built Marie Connee, as a villain called Mrs. Armedale and Frank Kelly, as her hench-man, Skeggs.

Kelly, stripped to the waist as we spoke, accused himself of real thuggery in the story. "I'm doing my damndest to shoot someone. I'm going around with a loaded shotgun trying to find someone to shoot."

Brosnan, after a chase through the intricate shrubbery in a pony and trap, expressed himself satisfied with the way the work was going.

Pierce Brosnan Fan Club
Michigan - Ohio - Kentucky
427 S. Washington
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First Class

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This was his first visit to Ireland since he made "The Manions of America" here in 1979. He may now return on a more regular basis. He has a home in Wimbledon, which he intends to sell. And he hopes to buy a new one in County Wicklow.

Brosnan speaks in the slightly clipped tones of his TV persona, has formed a film and television production company with his wife Cassie, which they have called, Killkenny Productions. This is to enable them both to branch out as writers, producers and actors.

As we speak the evil Skeggs is plotting wanton villainy just wide of the new set-up and Brosnan departs once more to put him down. This third series of "Remington Steele" will begin a new 22 week run in the States on September 25th. The Irish episode, which is being made at a cost of just over \$900,000 is the fourth.

The last one made before the company decamped for six weeks in Europe was co-written by the co-star of the show Stephanie Zimbalist. The daughter of "77 Sunset Strip" star Ephrim Zimbalist, Jr., Stephanie is a charmingly natural and articulate advocate of "Remington Steele". She admits she turned the show down twice, mainly because she didn't want to be tied, but eventually succumbed to the sunny mixture of comedy, mystery and adventure.

She is not so sure that it is really appreciated here or in Britain, but she contends that it is her favorite TV show - with the situation comedy "Cheers".

Miss Zimbalist's character, Laura Holt has followed Steele to Ireland after learning he is in a sanitarium. He has apparently come here on the promise of information about his father. He stumbles on a plot to kidnap the race horse and develops amnesia when he is clubbed by Kelly's flunkies.

Thus the question about his ability at karate. True to the show's format of aping old movies, Steele is involved in a double chase similar to Richard Hannay in "The 39 Steps".

We're hardly likely to tell here if he betters the crooked Connery and her crew, but he does go on to further adventure in Cannes and Malta.

Welcome to the first issue of our Regional newsletter, STEELE BLARNEY. I should mention that Akron member Jackie Ramsey contributed the title, I only hope that what follows does it justice. In these pages I hope you will find items of interest, comments that will encourage you to consider and respond, and information that will lead you to that last elusive piece for you collection. Mainly, however, I hope SB will be used as a forum in which we can become better acquainted and can share our interest in PB and the characters he has created.

To that end I would like to encourage you to share your ideas, reviews, comments and questions in future issues. Submissions of art, poetry, short stories, games, reviews of third season RS episodes and trivia are now being accepted. Future issues of STEELE BLARNEY will be dependent on your submissions, in other words, we can't print what we don't have. I know from your letters that we have a number of artists and writers in our area, I'd like to encourage you to share your talents with us.

I hope you enjoyed the article from the Irish paper. Thanks to Massachusetts member Janice Ouellette - and special thanks to her sister Janet, who allowed herself to be "dragged" to a Dublin library, in the name of research, for the whole of a fine July afternoon - for passing along this and other interesting articles concerning REMINGTON STEELE's sojourn in Ireland. After reading it and the MANIONS' article, please let me know if you'd like to see more hard-to-find items reprinted in SB.

I hope many of you will participate in this venture and that STEELE BLARNEY will contribute to your enjoyment of PB and his work and that it will also help to satisfy your reasons for joining PBFC to begin with. Enjoy!

Bits and Pieces

From Marcia Rider we've learned that Daniel Chalmers is going to re-appear in Remington and Laura's life. While appearing in a play in Detroit Efron Zimbalist, Jr. made an appearance on a local talk show and mentioned that he will be filming an episode of REMINGTON STEELE early this Fall. Perhaps we'll be learning a little more about "Harry".

For all you music fans out there, Maryland member Ruth Slocumb writes, "Today on the radio I have heard 'Steele Away', the pretty theme music from the two hour 83-84 season opener. Once on a Baltimore easy-listening music station and again on the local station. It was so pretty! I called the radio station to see if it was a commercial release, he said, 'no it wasn't'. It was recorded by the International Beautiful Music Association Orchestra

REMINGTON STEELE has gone International but not just with location work. Of the writers of episodes this season are British, Brian Clemens (who wrote the Irish episode "Steele Your Heart Away") and Dennis Spooner (who wrote the Malta episode "Game, Set and Steele"). These two writers are old colleagues having also written for THE NEW AVENGERS and THE PROFESSIONALS (Clemens also created the two series). Both writers should be rather adept at writing the sort of relationship Laura and Remington have. In THE NEW AVENGERS the relationship between Purdy and Gambit is reminiscent of that between Laura and Remington, they were mutually attracted, though she'd rather die than admit it and he'd rather die than let her forget it. (The relationship never developed and there were only two seasons filmed.). PB appeared in an episode of THE PROFESSIONALS entitled "Blood Sports", unfortunately his character is screen for only a short time.

For those lucky people with good cable systems or independent stations, watch for THE PROFESSIONALS, which is in syndication. Also watch for something called THE CARPATHIAN EAGLE, in which PB appears in a small part. It's been showing up around the country.

For all those who've seen the recent spat of articles indicating PB is set to be the next 007. According to Shirley Eder's column, which appears in Detroit Free Press, it's actually a piece of fiction created by a London columnist. Unfortunately it was picked up and repeated by some American writers. It's also made the producer of the Bond series, Chubby Broccoli, "livid" and he's threatening to sue the London paper.



The Some People Have All The Luck Department California member Chris Klukkert got this shot of PB while he was graciously posing with some young fans at the location for the episode titled "Gourmet Steele".

Chris writes, "It was a privilege just to talk with him and watch him transform himself at each scene from the quiet, unassuming man that he is, to the obvious, semi-clown of Remington Steele."

Chris also pointed out just how kind PB is about the effort he puts out for fans. He wasn't feeling very well that day yet he still made the effort to go over and speak to the fans lined up outside the location and even allow some of them to take photographs.

A Look at Books

Two of the mini series and one of the films PB has done have appeared in novel form. If you don't have them, check at you local bookstore for availability. If that fails listed below are the titles, publisher, price and mail order information.

THE MANIONS OF AMERICA - By Rosemary Anne Sisson, Dell, \$2.98 (plus \$3.00 for postage and handling, hardback), Order #58590 from Edward R. Hamilton/Box 1252/Danbury, CT 06810.

NANCY ASTOR - By Derek Marlow, Dell, \$3.95 (plus 75¢ p&H, paperback), order by title from Dell Books/P.O. Box 1000/ Pinebrook, NJ 07058-1000.

NOMADS - By Chelsea Quinn Yarbo, Bantam, \$2.95 (plus \$1.25 p&H, paperback), order by title from Bantam Books/ 2451 E. Wolf Rd./Des Plaines, IL 60018.

Does anyone else have a tendency to cast parts as they read? I had that experience as I read a book by Louis L'Amour entitled "Fair Blows The Wind". Before you wonder too much, it's not a Western, it's a Swashbuckler set in the 15th century. It's tied into his Sackett/Talon/Chantry family saga series. L'Amour describes it: "FAIR BLOWS THE WIND IS THE STORY OF Tatton Chantry. That isn't his real name. I never tell his real name and I never expect to tell. Even his wife doesn't know. But he was a descendant of Irish kings. His father was killed by the British and he has to leave Ireland in a hurry, and he takes that name. He stows away on a ship thinking he's going to France and winds up in England. Through a further series of adventure he finally winds up in America." Care to guess whom I had in mind?



Our local theatre has a very small marquee. There isn't enough room to run the entire title, so the manager gave instructions to the sign person, "Whenever A, E, I, O or U appears in the title, drop it and don't bother with spacing between words, just run the consonants together." Below are the upcoming marquee's. Would even the intrepid Mr. Steele be able to figure out what is playing under the new sign policy? Here's your chance to match wits. All of the titles have been mentioned in first or second season RS episodes. The first person to submit a list of correct answers will win a set of seven photographs taken on the set of MOLTEN STEELE by Jenny Teresi and Terri Mercurio or a set of first season information sheets. For example the sign GNTWTHWIND would be "Gone With The Wind". Good luck!

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|--------------------|--------------|---------------|-----------------------|
| 1. STBRN | 9. STGCC | 17. CM | 25. RBNED |
| 2. BMRWN -Downtown | 10. TESTNG | 18. GSLGHT | 26. SPLNDPNTGRSS |
| 3. CENWTN | 11. THTHNMN | 19. NCLDBLD | 27. TNDSPMPHY |
| 4. MTRPLS | 12. THNVTD | 20. LR | 28. THTHRDMN |
| 5. MYFRLDY | 13. TCTCHTHF | 21. MLTSFLCN | 29. THYKZ ? The Yukon |
| 6. BSSSN | 14. VRTG | 22. MRDRMSTFL | 30. TMJNS |
| 7. PYTNPLC | 15. BDDSD | 23. CMSLVN | 31. KYLRG |
| 8. SPLBND | 16. CSBLNC | 24. NTRS | 32. MJRNDMMNR |

While we're on the subject of movies we'll mention PB's theatrical film NOMADS, which should be released next Spring. In it he plays a French-Canadian anthropologist named Jean-Charles Pommier. The, um, protagonists are headed by Adam Ant (Wonder if they'll be using Hondas? Sorry I couldn't resist.) and Jodie Cotton. I must admit the image of PB clad in black leather, heading into the sunset, is rather intriguing.

PBFC REGIONAL BUSINESS

As you may or may not be aware the Regional club receives no funding from the National club. Because of that it's necessary for us to raise some operating funds. The fund will be used for the cost of postage and stationary, also to underwrite the local get-togethers. All of this to date has been covered out of pocket by myself and the hostesses. I also hope that the fund will eventually cover the cost of printing STEELE BLARNEY.

Since our membership is rather spread out, with only small clusters of members in some of the larger cities, the usual fund-raising activities, such as car washes and bake sales aren't really practical (although if there are any enterprising members out there who would be interested in organizing such activities I'd be glad to hear from you) so we'll try a couple of other things. To that end we're making available 4 different styles of stationery by Christine Meyers. Cost is \$4.00 ppd per 25 sheets. Samples can be had for a legal size SASE from the address below.

I'm also raffling three items. Two are original first season REMINGTON STEELE scripts: "Steele Waters Run Deep" and "Steele In Circulation". Each can be had for each by writing to the address below (there is no limit on the number of chances you can buy on each but do specify number of chances required and on which script). Cost will be \$2.00 per chance or 6 chances for \$10.00. The drawing will be held on 31 October. Regional members or

The other item to be raffled is an original drawing of PB by Chris Meyers. It's 11x14. Chances are \$4.00 each or 3 for \$10.00. Send requests for chances to the address below. The drawing will be held 31 October. This raffle is open to all PBFC members.

Winners of the items will be notified immediately. Announcement of winners will be made in the next issue of STEELE BLARNEY.

One project we hope will get off the ground soon is a fund to be dispensed to an agreed upon charity in PB's name. All who responded to my initial query were enthusiastic but rather vague on specifics, beyond that the charity would be something to do with children. We have suggested St. Jude's Children's Research Hospital as an appropriate charity, since PB's preference was not indicated. We're still awaiting confirmation from National on the subject.

However, while the actual charity is still in doubt, we have made a begin at establishing a fund. Marcia Rider of 95 Denbar Road/Bloomfield Hills, 48013, has agreed to act as charity co-ordinator. Any contributions should be sent to her, along with any suggestions on how we can raise funds for purpose. She does have some stationery available for \$4.00 ppd per 25 sheets. A sample can be had for an SASE. Proceeds from the sale of the stationery will benefit the charity fund.

We have also made arrangements with Christine Meyers to raffle one of her Fantasy portraits, to benefit the charity fund. The winner will receive a 9x12 portrait of him/herself with PB. Chances will be available from March through November 1984, for \$5.00 each. The drawing will be held 1 December 1984 and the winner will be notified immediately.

For various reasons only two of the proposed localized get-togethers have been held. However, a gathering for the Akron-Cleveland area is now being planned by Jackie Ramsey. Members in that area will be receiving the notice of the event in the near future. Unfortunately plans for the get-together in the Cincinnati/Dayton area had to be cancelled. We have a nu

of members in that area and if any of you would be interested in hosting an afternoon of conversation and tape viewing please get in touch with me as soon as possible. In fact anyone interested in hosting a gathering please contact me.

Many of you have expressed an interest in attending one of these get-togethers but families, jobs and other scheduling conflicts can be a problem. Because of this I'd like to encourage any interested party to drop me a note with a list of free weekend dates in October and November. This will help the hostesses choose a weekend that will be convenient for the majority of interested members. We're also trying to keep travel distances as small as possible, so that the gatherings will be more accessible.

As I mentioned earlier two get-togethers, hosted by Judy Wilson and Marcia Rider, have already been held. And while neither of the gatherings boasted over-flow crowds, those who did attend had a grand time. Which is born out by the fact that both Judy and Marcia are in the process of organizing a second get-together. Their comments on the first ones follow.

Judy: "The group was small but eager. We had pizza (Contributed by Judy's husband Jim as part of her birthday present. ed.) with everyone bringing their favorite drink. We watched several REMINGTON STEELE episodes, the favorites being from the first season. Each person received a memento of stationary, with a door prize of a copy of the "Tempered Steele" script going to Krista Knapp of Columbus. There were autographed photos, fan magazines and a scrapbook devoted to PB available to browse through. There was much to discuss and a good time was had by all."

Marcia: "The first get-together of PBFC for Michigan and Northwest Ohio was held at my home 25 August. Kathy Hildebrand and Virginia Wilson joined me for a delightful afternoon from 1:00 - 7:30 p.m. We discussed Pierce, "Remington Steele", Pierce, "Remington Steele", had lunch while continuing our conversation on our favorite subject, then more discussion on Pierce and "Remington Steele", with a bit on "The Manions of America" and "Nancy Astor" for good measure. We enjoyed looking at photographs of Pierce and ended the get-together with a couple of hours of viewing Pierce giving interviews. We had a wonderful afternoon."

"Several other people expressed interest in attending but couldn't due to illness, having to work, or the distance being too far. For the next get-together we're hoping for a few more in attendance."

Obviously we all hope that more members will attend future gatherings. If shyness of strangers is one of the things holding you back from attending, please remember that although we're all strangers initially, it's a certain bet that we all have at least one interest in common. It's surprising how quickly the walls come down around common ground.

If you have any comments or questions, or wish to purchase chances for the scripts and art please feel free to contact me at the following address: Cheryl K. Gladen/727 S. Washington/Delphos, Ohio 45833.

Remington Steele poll

What is your favorite REMINGTON STEELE episode? Drop us a letter or postcard listing your six favorite episodes for both the first and second season. Also your three favorite guest characters from each season. Results will appear in the next issue of STEELE BLARNEY. Also, just for fun, how many of you think RS looks like a Harry?

Member's Corner

As with many of us PBFC is the first fan club Bobbie Weinheimer has joined. She is 30 years old and has been married to Mark for almost nine years. She has two children, Andy who is 4 and Angela who is 2½ years old. The family recently moved to Louisville and are busy getting settled in. Bobbie says taking care of her two little ones takes up most of her time but in spare moments she likes to read and write (poetry, songs and short stories). Though her writing has taken a back seat since having her children, she's recently begun writing again. She's been a loyal RS viewer since the show first aired and has enjoyed PB's work ever since MANIONS OF AMERICA was broadcast. I hope we'll be seeing some of her work soon.

Michigan member Missy Moore is from the small town of Gowen. She's a ninth grader at Greenville Middle School but is looking forward to High School. She has two older brothers, Terry 22 and Barry 19. Missy's hobbies include swimming, bowling, watching TV, going to the movies and reading. She especially enjoys Sherlock Holmes. Some of her favorite television shows are RS (of course), THE A-TEAM, MATT HOUSTON and many more. She wryly adds most of her time is spent in school. Missy had never seen PB before his appearance in STEELE but is looking forward to seeing all his other movie appearances.

Donna Hamburger celebrated her 23rd birthday July 6th past. She serves Mary Kay Beauty consultant. Donna has rather eclectic interests, she likes to read mysteries and classics. Her favorite detective is Sherlock Holmes. She particularly enjoys old Holmes films. She's a TV and movie buff and Humphrey Bogart fan. She has special interest in and love for animals. Donna also writes stories, poems and words to songs. We'll look forward to seeing some of her work in the future.

Marcia Rider describes herself as an Anglophile, who would like to make return trip to Britain soon. Marcia turned 40 this past June 1st and is single. Her B.A. and M.A. degrees are in Latin, which would seem to stand her in good stead in her job as an Office Manager for an M.D. who is an Otolaryngologist. Her varied interests include the theater, ballet, classical music, Tom Jones, travelling and gardening. Like many of us she first saw PB in MANIONS and was very pleased to find him playing Steele. "I loved Remington's elegance, urbane style, wit and PB playing him. Also I thought he was marvelous in NANCY ASTOR. Again I loved the elegant clothes which Pierce wears so well." She's been gracious enough to host one of the get-togethers and is our charity co-ordinator.

Akron member Jackie Ramsey is thirty-five and single and has no children but likes both. Jackie works for the City of Akron in the Accounting and Payroll Division of the Department of Finance. Her creative talents in the area of macrame, latch hook rugs and counted cross stitch. She counts that bowling is about the extent of her athletic ability but she loves reading, especially mysteries and gothics. She also admits to being addicted to TV. Jackie also does volunteer work at one of the local Hospitals. She is an inveterate traveller and has been to Ireland (three times), the British Isles, France, Switzerland, Germany and Italy. She's in the process of making her fourth trip to Ireland.

Kathy Mildebrant writes, "I'm 30 years old and have lived in Northville, MI for all but four of them. I received a B.M. in Instrumental Music Education from the University of Michigan in 1976. I didn't find a teaching job and after substitute teaching for 2 and a half years I took a job in an electronics plant as a Quality Control Inspector, I've been there ever since. I teach French horn two nights per week (private lessons) and play in two musical organizations, a 50 piece wind ensemble and a French horn quartet. I love to read, particularly mysteries. I enjoy swimming, listening to music and taking walks with my dog. I admit to feeling a little embarrassed at first, joining a fan club, something I never did, even as a teen-ager. However, as I admire Pierce Brosnan and respect his talents, I wanted to be part of an organization which in effect pays tribute to him. I'm delighted that I joined."

Gregory Lieratore is one of our four male members and feels that RS is a great show and that PB is a fantastic actor and would like to see him more than just Tuesday nights. Gregory is 27 and his hobbies include collecting on PB and Elvis Presley (he belongs to a couple of Presley fan clubs) and has an interest in the Space Program and rocketry. He also enjoys both the Winter and Summer Olympics and is a movie buff in the mold of RS.

Donna Breece is an avid PB fan and hopes to become penpals with some fellow members. She writes, "I'm 19 years old and single. I love children and work at a day care center. I'm a romantic at heart and a bit old-fashioned, I guess you could say. I'm a born again Christian which is very important to me. REMINGTON STEELE is my favorite show and I look forward to every Tuesday night. Some other loves and hobbies are: the Osmonds (especially Donny), reading, cooking, writing letters, listening to music, cats (I have one, a calico named "Kitty") and a new hobby, thanks to Pierce and RS - old movies. "Gone With The Wind" is a favorite."

Another of our gracious get-together hostesses is Judy Wilson. This is a very busy woman. She and her husband Jim run a business from their home, they have the help and hindrance of four children. In the last year she's had the fun and frustration of helping save and restore a turn of the century theater, she and her husband put together a fan convention in honor of Roy Rogers (a native of Sciotoville) and Judy produces a newsletter for Rogers and Evans fans, and has opened a small hometown museum in their honor. Being an old film buff, she's lucky enough to order the films for the above mentioned Columbia Theater and the local college (hmm, wonder what we'd find if we compared a list of those films to a list of films mentioned in RS?) She also has an extensive collection of movie memorabilia, old fan magazines and autographs. It's highly unlikely she'll ever forget the date that the final episode of MANIONS was first aired as she'd been busy giving birth to a daughter that afternoon.

Virginia Wilson writes, "I'm 40 years old, I'm married and have a son 18. I've worked with Electronics for almost eight years. My husband is a volunteer fireman for the city. We have two dogs and a cat. My interests are: sewing, crocheting and I belong to the Northwest Lioness Club of Michigan."

We'll look forward to reading about you in future issues. Just jot down a few lines and send them to 727 S. Washington/Delphos, OH 45833.

Coming for three nights: a 'Roots' based in Ireland

By Antoinette W. Reader, The Baltimore Sun, 27 September 1981

ABC calls it "a lush sweeping saga".

Inevitably it will be compared with "Roots".

When its producers in the States saw the first batch of film fresh from Ireland, they wired back, "We wanted Gone With the Wind and you've given us Wuthering Heights."

But those who have seen it agree on one thing. Whatever else "The Manions of America" may be, it will be the making of a new star, Pierce Brosnan, the Irish-born, London-based actor who plays Rory O'Manion in the miniseries, to be telecast Wednesday, Thursday and Friday at 9 p.m.

Mr. Brosnan plays O'Manion at 19 as he fights the "great hunger" - the potato famine that devastated Ireland between 1846 and 1849 - as well as the British, who at the time had been Ireland's less-than-loving overlords for some 200 years. And he plays Rory as he ships out for America, finds fortune and adventure in Philadelphia and the West, and finally returns to Ireland at 50 to fight some more.

It's a bit of an Irish "Starsky and Hutch", says Mr. Brosnan. "It's very fast." But, he adds, it's also the more subtle story of "a man in exile in a foreign land", a man who "all the time wants to go back to Ireland and liberate his people."

How does it end, this saga? Neither Mr. Brosnan nor ABC will give away the details, but both hint of heavy irony - an element not exactly unknown in Irish history and literature and one easily detectable in Pierce Brosnan's own story.

Like Rory O'Manion, Mr. Brosnan is Irish, possessed of natural charm, natural flair. Also like Rory, he has found his opportunities away from his homeland. The two even share a landscape. Much of "The Manions" was shot in and around Navan, Mr. Brosnan's hometown in county Meath.

But there's an essential difference between the actor and the man he plays. All through his "exile", Rory O'Manion is obsessed with going home to Ireland and rallying the ghosts he left behind. Mr. Brosnan isn't. For him, in fact, going back meant confrontation with a ghost he thought he'd exorcised long before.

He tells the story of his early years, the Irish ones, in shorthand. "Only child. Father and mother didn't get on. Never saw my father, in fact."

When he was small, his mother left for England to train as a nurse and he "lived with various relatives, et cetera, et cetera."

Filled in the details aren't much more pleasant than the sketch-particularly the ones to do with school. Mr. Brosnan's school was "very small Christian Brothers, seven classrooms," and when he talks about it, it sounds very like the one that made Stephen Deadalus so miserable in James Joyce's "A Portrait of the Artist as a Young Man."

Then Mr. Brosnan's mother sent for him from England and everything changed. At 11, he found himself one of 2,000 children at a "comprehensive school."

Was it there that his interest in acting was awakened?

"There were plays and things. And I was asked to be in them. But I ran a mile, I never in my wildest dreams thought of being an actor." So he took cooking classes. "I did a good bread-and-butter pudding. I was onto a good thing. Lots of nice girls. I was discovering life at that time."

And, at the end, "without a clue" about what to do next, he became a commercial artist trainee. But then came that morning at the office when a few people were standing around, talking about a local amateur drama group. "It was just one of those flukes really. Anyway, I went along to a workshop that night and from there it just escalated. I went on Tuesday night. Then on Thursday and Wednesday. Then on Monday, Tuesday, Wednesday, Thursday, Friday. Then Saturday. Then, lo and behold, I skipped mass and

went on Sunday. A whole new world opened. I felt a freedom." For the next two years Mr. Brosnan kept up his new interest in one of London's "fringe theater" projects. The troupe performed in the streets, even in the subways, with skits that were "very surreal, kind of Dadaist." In one, all the actors ended up with their faces slathered in cream-bun filling. But despite the slapstick overtones it was all becoming serious stuff for Mr. Brosnan. "It reached a point actually, where I thought, 'Well, I've got to make a decision. Do I want to carry on and do this?' I called myself an actor then, but I wasn't."

So he attended the London Drama Centre for three years, trained to be an actor and, with the exception of one lean six month stretch early on, has acted steadily for the five years since. First there was a stint in repertory. Then came a good part in a bad Tennessee Williams play - "I auditioned for the man himself." Franco Zefferelli caught a performance of it, and that led to a long run in the West End hit "Filumena". "The Manions" came soon after.

"I'd been away from Ireland 16, 17 years when, suddenly, there I was portraying the troubles of 1846."

What was it like going back? Exciting? Wrenching?

"I thought I was going to get emotional when I was in Navan, but I didn't. It was just... That was it, there in front of me."

Had it changed?

"Oh, yes it had changed considerably. It's a mining town now, over-run by Canadians. It used to be a farming town. Smallish. But, I suppose, big enough to get lost in. I recognized my school, that was still standing. I thought they would have pulled it down, actually."

"The house I used to live in hadn't changed very much. But another house that I lived in had changed considerably. It used to be a beautiful white bungalow, but it's owned by an architect now and he doesn't take care of it."

No personal ghosts then. What about the essence of the place though? The Irishness? Ireland's air is charged these days. Sometimes the bitter-nesses of the North sweep below the border. And there are those, especially in America, who will see Rory O'Manion's story as a metaphor for today's strife, whether they should or not.

"I didn't relate what was happening then to what's happening now in Ireland. I just took what was given to me in the script as an actor and played a part. I mean, I didn't try to make any historical motivations in my character. The 'Troubles' are something else, a completely different story, in fact."

"No rebel ghosts either. None at all."

But one ghost wouldn't be put down quite so easily.

One evening, near the end of filming, Mr. Brosnan was in a hotel restaurant when he was called to the telephone. A man, a stranger was on the line.

"Your father's here", said the man. "He'd like to talk to you."

Mr. Brosnan had thought such a thing might happen. He'd fantasized it. There had been publicity about him in the local press. If his father were still in the area, he might see it and surface. Surface, after 27 years. Still, thinking about it happening and having it happen were different. Nothing could have made the moment easy.

He paused. Then Pierce Brosnan, a.k.a. Rory O'Manion, the exile burning to return to his roots, said "No."

"I just couldn't open that door," he says.

Recently, there's been "Nancy Astor," a BBC dramatization of the life of the American who became the first woman member of Parliament. Mr. Brosnan plays Robert Gould-Shaw, Lady Astor's handsome and well-meaning, but weak, polo-playing, first husband. ("Nancy Astor," parts of which were shot on location in Virginia, will air in Britain next spring, and in the United States in the fall.) It's Mr. Brosnan's first BBC job, and it should seal what "The Manions" starts.

And that brings up the matter of stardom.

"I look forward to it very much," Mr. Brosnan says, straight-faced. Then, laughing, "I've waited a long time." Serious again: "We shall see. I've heard so much rubbish talked about other actors. You know, they become the face of the year, for a year, then you don't see them again. I take it all with a pinch of salt, really I hope it will lead to other work. If it's better work, then fantastic."

"That's all I can hope for. Stardom and things like that. Well, yes, you think about things like that. But, at the end of the day, it all boils down to just working really."

Just working? In "a lush, sweeping saga" with the likes of David Soul, Kate Mulgrew, Anthony Quayle, Linda Purl?

Sounds like more irony - the nicest possible kind.

MEMBER'S DIRECTORY

Below you'll find a partial list of our members, only those who gave their permission are included in the list. The purpose is to facilitate members discovering others in their area. Please feel free to contact anyone on the list, half the fun in all of this is being in touch with like minded people. If your name doesn't appear on the list please just drop a note to the return address, indicating that you would like to be included in the next issue of STEELE BLARNEY.

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REMINGTON STEELE

Get ready to test your knowledge of 1st Season STEELE episodes. First list of correct answers will receive a color 8x10 of RS or 1st season information sheets. In case of a tie, a drawing will be held to determine the winner.

1. RS claims an ancestor at the Battle of Agincourt, 1415, in which episode?
2. In which episode does the following dialogue take place: "Who are you Mr. Steele?" -- "My life's an open book." -- "With lots of blank pages."?
3. What name has Laura always loved? We find out in which episode?
4. In which episode does Murphy admire Steele's Russian Wolfhound imitation?
5. In YOUR STEELE THE ONE FOR ME, what does QWAY stand for?
6. How much did RS bet Meechum and Dillon on the polo match in TEMPERED STEELE?
7. Laura once ran away as a child, where did they find her hiding? "I Looked."
8. In which apartment building does RS have his apartment?
9. LH & MM once worked for another agency. Name it.
10. In SOS we learn that RS misses a good sting with "an occasional wistful longing and a pang or two of regret." What does he do about it?
11. In which episode do we learn of RS's fantasy of rolling about in millions of dollars with a beautiful woman?
12. At the Old California party RS is dressed as Holmes. What about LH and MM?
13. Under what name did RS steal The Five Nudes Of Cairo? Who was his accomplice?
14. In which episode was Laura framed for murder?
15. In which episode did we first learn of the man who wore white belts, bikini underwear and tee-shirts that say "Bankers Do It With Interest"? In which episode did he actually turn up? His name?
16. Laura used the alias Myrtle Groggins in two episodes, the first at Steele's instigation, then at her own. Name the episodes.
17. In which episode did RS use the alias Ben Pearson? In which Johnny Todd? In which Nigel Linsey-Woolsey?
18. In which episode does RS promise to get his client off or, "My name isn't Remington Steele!" ("Your name isn't Remington Steele." LH -- "A mere technicality." RS)
19. In which episode did Steele say, "Irresponsibility is not a sickness, it's an art. Stick with me I'm a master." To whom did he say it?
20. In which episode do we discover RS is a gourmet cook, that he admires the lilt in Laura's voice and that he reads Buddha and Vonnegut?

I'd be very interested to see your comments and explanations concerning the items that follow, which are based on 1st season Remington Steele episodes.

Why does Murphy have such a fetish for breaking down doors? (TSAS, SITW etc.)

Why was RS so hyper over Alfred's suicide attempt?

Does it strike you as strange that Murph waited Till RS appeared (it had been at least four years since Wilson) to make his tenderness known?

What do you make of RS's oral fixation (i.e. toothpicks, blades of grass etc.)

How was RS able to obtain a Visa to remain in the States and work? Is he here under false papers?

Why would Murphy take along his dusting kit for a purely social reunion, ITSOTN?

If everyone is so curious (and Murph so worried) about who RS is, why don't they just get his prints off the bathroom glass and send them to Interpol?

How does Bernice know there's an advice column in SOLDIER OF FORTUNE magazine?

How does RS know London Law firms are "unmatched"? (YSTOFM)

FLA MARKET

The following is a list of zines devoted to REMINGTON STEELE or containing RS stories.

OUR FAVORITE THINGS 1,2 - A media zine that includes RS. SASE for price from Elaine M. Batterby/P.O. Box 179/Macedon, NY 14502.

THE STEELE FILES - devoted to RS, send \$3.00 and SASE for final price to: Frozen North Enterprises/P.O. Box 30980/St. Paul, MN 55175.

A STUDY IN STEELE - devoted to RS, send \$5.00 and SASE for final price to: STFUPress/P.O. Box 8366/Silver Springs, MD 20907.

ERRANTRY 2 - a media zine which includes RS, \$5.00 and SASE for final price to: STRELSAU PRESS/100 W. 94th St./New York, NY 10025.

DIAL "S" FOR STEELE...or SIMON...: Special "gum shoe" edition, SASE for price to: T'Elfie/T'Ciao Press/Cathi Brown/205 S. Winnebago/Lake Mills, IA 50450

XENOS - to include RS novella "House of Steele Shadows", SASE for information to: Therri Moore/4942 Newcastle Ave./Encino, CA 91316.

PSYCHIC INVESTIGATIONS - a media zine dealing with the occult and paranormal is to include a Steele story. SASE to: Rachelle Stein/419 East 76th Street No. 1D/New York, NY 10021.

UNIVERSAL TRANSLATOR - lists available zines by category, is published quarterly at \$2.75 an issue (up to 3 issue subs available). Order from: Kookabur Press/200 West 79th St. 14H/New York, NY 10024.

Did you miss PB's raincoat fashion spread in PLAYBOY? To get an original send a \$5.00 check or money order for the March 1984 issue to Playboy Products/P.O. Box 1554/Dept. B/Elk Grove Village, IL 60007.

If you're looking for photographs and buttons send SASE to: PARADIS STUDIOS/P.O. Box 333/Boston, MA 02101. Their brochures are very good as they include prints of the photographs available so that you can see what you're ordering

For good quality posed and candid photos of PB try the following people.
E. Robbins 3 1/2 x 5 - \$2.50 Ed Colbert 3 1/2 x 5 - \$2.00
P.O. Box 337 5 x 7 - \$5.00 1011 N. Hilldale Ave. #10 5 x 7 - \$5.90
Glendale, CA 91201/ 8 x 10 - \$7.50 + PO Los Angeles, CA 90069 8 x 10 - \$5.50 + PO
Has 32 photos from Emmys/alot with Has 16 shots of PB taken on locations
CH, 7 shots from NBC party. Has permission for 1984 Emmys. for various RS episodes.

For all the armchair detectives and games players out there, SHERLOCK HOLMES CONSULTING DETECTIVE. The ultimate paper detection game for from 1 to 6 players. To explain we quote from "Slueth Times", "You are presented with a mystery to solve and then it's up to you to trace the threads of evidence through the byways and mansions of nineteenth century London. You will interview suspects, search the newspapers for clues and put together facts to reach a solution... This is not a board game. No dice, no luck but a challenge to your mental ability..." Includes a Map of Holmes London, London Directory, Case Book, Clue Book, Newspaper Archive, Quiz Book and three ring Binder to hold it all. Cost \$24.00 (Order #SL-100). The Mansion Murders supplement available for \$10.00 (Order #SL-101). Add \$2.00 postage and handling, from: Slueth Publications, Ltd./689 Florida Street/San Francisco, CA 94110.

'Steele' is a genuine yum-yum

"Remington Steele" is a remarkably fresh entertainment confection, a genuine yum-yum. Put it this way: If you have fond memories of such breezy, intelligent delights as "The Rogues" and "The Avengers," you might well enjoy the classy echoes from those shows that brighten this new NBC comedy drama about a pair of immensely attractive private eyes.

"Remington Steele" debuts at 10 tonight (Channel 4, in Detroit).

Stephanie Zimbalist stars as Laura Holt, a private investigator who invents a male boss named Remington Steele in order to get clients. Delicious complications follow when the fantasy man actually appears on the scene in the person of ridiculously dapper and sexy Pierce Brosnan.

In comparison to such pedestrian glop as "Matt Houston" or "Knight Rider," "Remington Steele" absolutely glistens.

The show is produced by MTM, a sure sign of quality. The excellent theme music is by Henry Mancini. The support cast is fine. And the writing, much of it from executive producer Michael Gleason, sparkles. There is a stylish, champagne wit to the entire affair.

When Brosnan is temporarily subdued by thugs, he snappily responds: "May I get up now or do you prefer me in the groveling position?" And when he is about to send Zimbalist into a steaming fury concerning his identity as Remington Steele, he jauntily says:

"Years from now, when you talk of this, be kind." Deborah Kerr to John Kerr, "Tea and Sympathy," 1956."

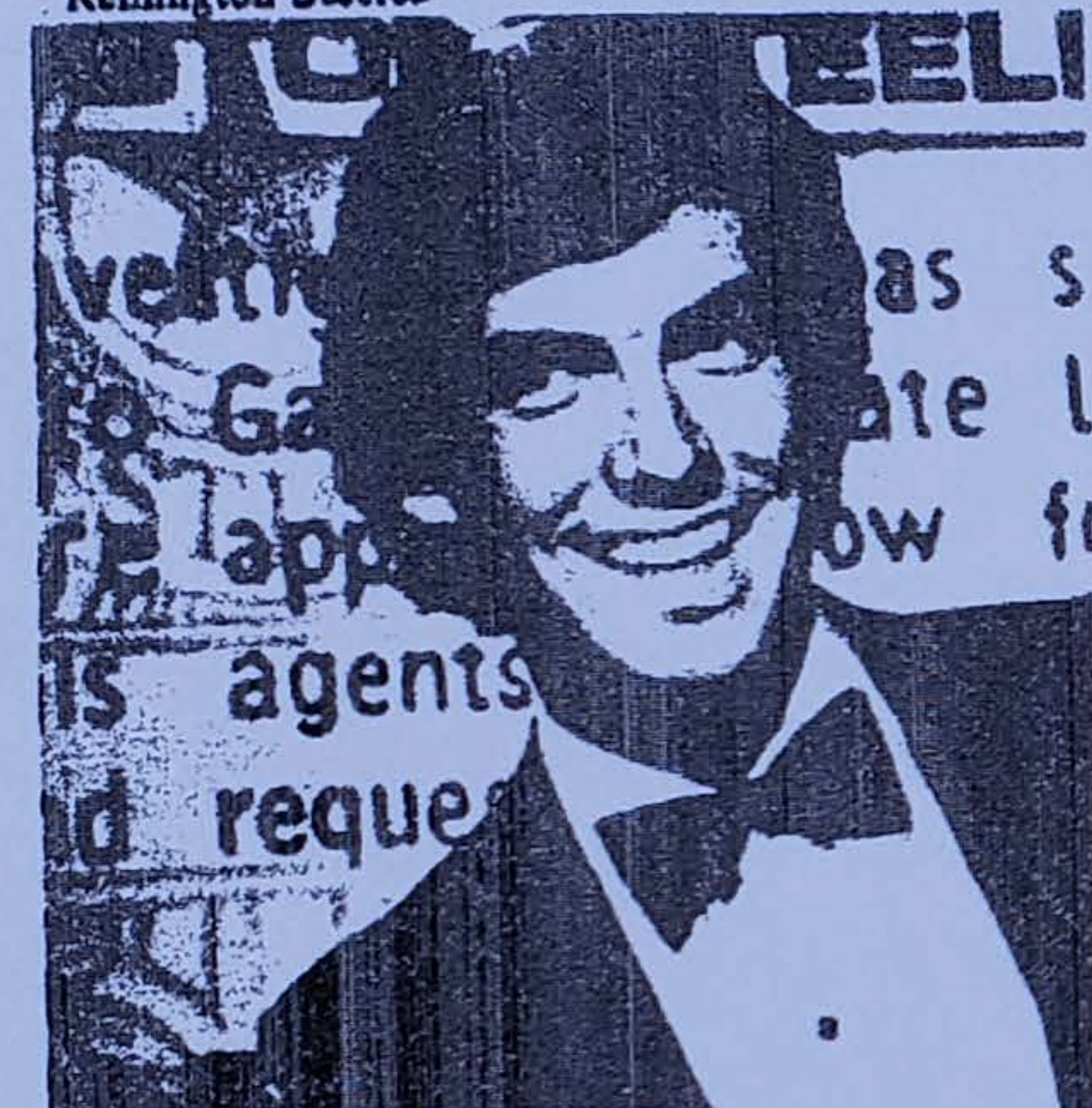
Not exactly your typical Boss Hogg television dialogue.

What is also appealing about this hour of adult escapism is the genuine romantic heat generated between Zimbalist and Brosnan. And that heat is so believable because "Remington Steele" offers the viewing audience a pair of sophisticated, intelligent lead characters who will likely never grovel for our attention.

Thank you, NBC. A modern man, a modern woman and a marvelous entertainment are the blessings of "Remington Steele."



Mike Duffy



TRADING POST

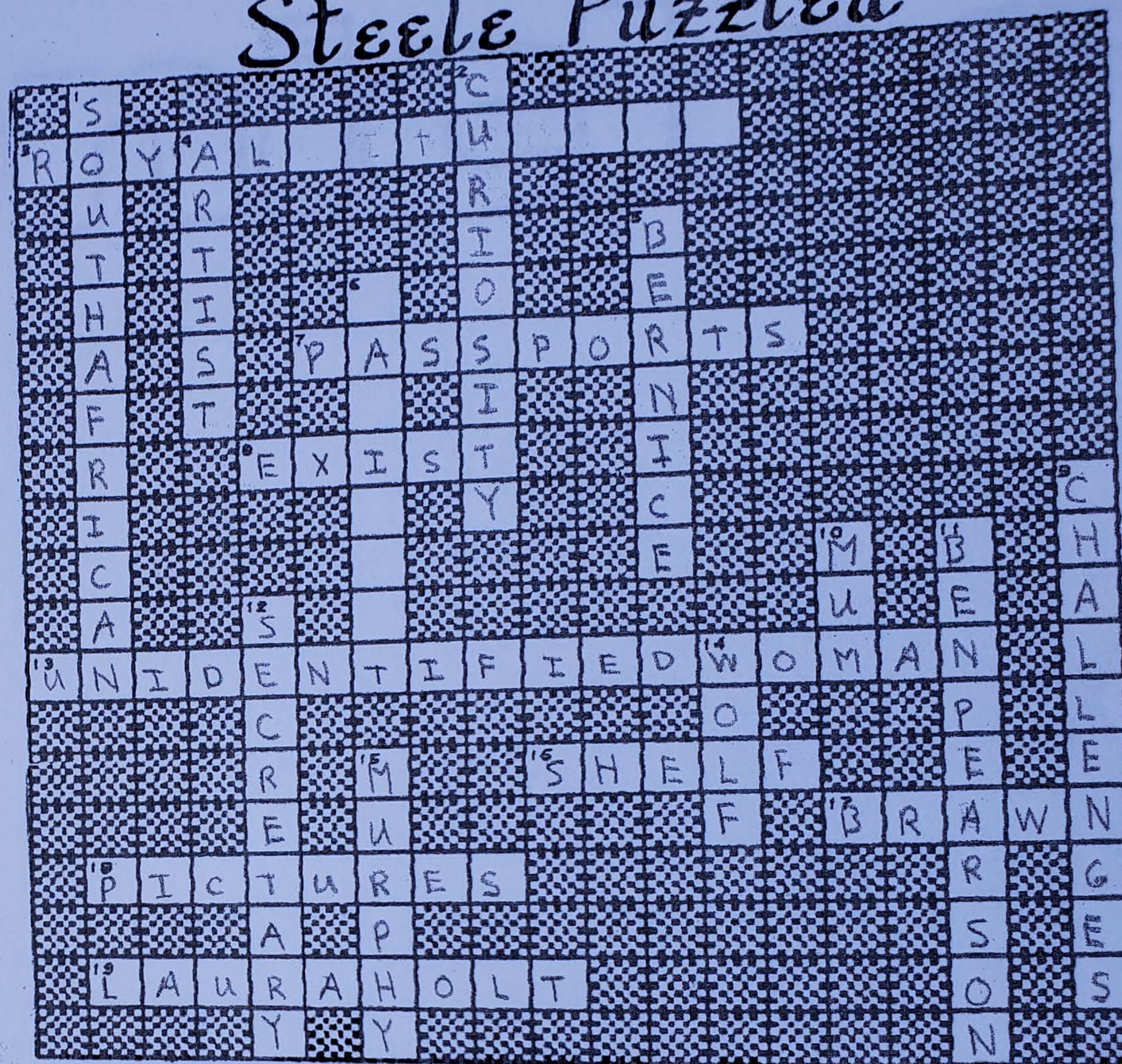
Pam Eliza/509 South 3rd St./Goshen, IN 46526 has a number of photographs of PB to trade or sell. All are candid, 3 1/2 x 5 and 8 x 10. SASE for more info.

Vicki Dean/415 E. Elm St./Box 82/Vernon, MI 48476. Has a number of PB photos. Interested in trades. SASE for more information.

Pat Simmons/10290 Pleasant Lake #F21/Cleveland, OH 44130, has a number of original copies of a very nice McCall's magazine article on SZ and PB. If you'd like a copy send \$1.00 and a large manilla stamped SASE.

Cheryl K. Gladen/727 S. Washington/Delphos, OH 45833. I have a list of available PB/SZ/RS/MANIONS/NANCY ASTOR material, that I am willing to make copies of, at cost. Includes RS information sheets on each of the 1st and 2nd season episodes. RS scene photographs. 89 articles regarding Manions and RS published between 6/81 and 9/83. 105 articles on RS and NANCY ASTOR list send 50¢ and legal size SASE.

Steele Puzzled



LICENSE TO STEELE CROSSWORD PUZZLE created by Debra Talley

ACROSS CLUES

3. Rarest jewels in the world
7. "Remington Steele possesses five of these"
8. Remington Steele does not really
13. Newspaper description of Laura Holt
16. The Steele Agency gun is kept here
17. Detective work takes more brain than
18. When first seen, "Remington Steele" is taking
19. She created a male superior

DOWN CLUES

1. The government Ben Pearson represents
2. "Remington Steele" does things a grand scale when aroused with
4. Kessler and Neff are thieves, "Remington Steele" is an
5. Laura Holt's secretary and friend
6. The art of security is like the
9. "Remington Steele" is a man who enjoys impossible
10. The operative word for "Remington Steele" in this case
11. His name preceded him
12. At their first meeting "Remington Steele" mistakes Laura for a
14. A primitive creature
15. Laura's assistant and friend