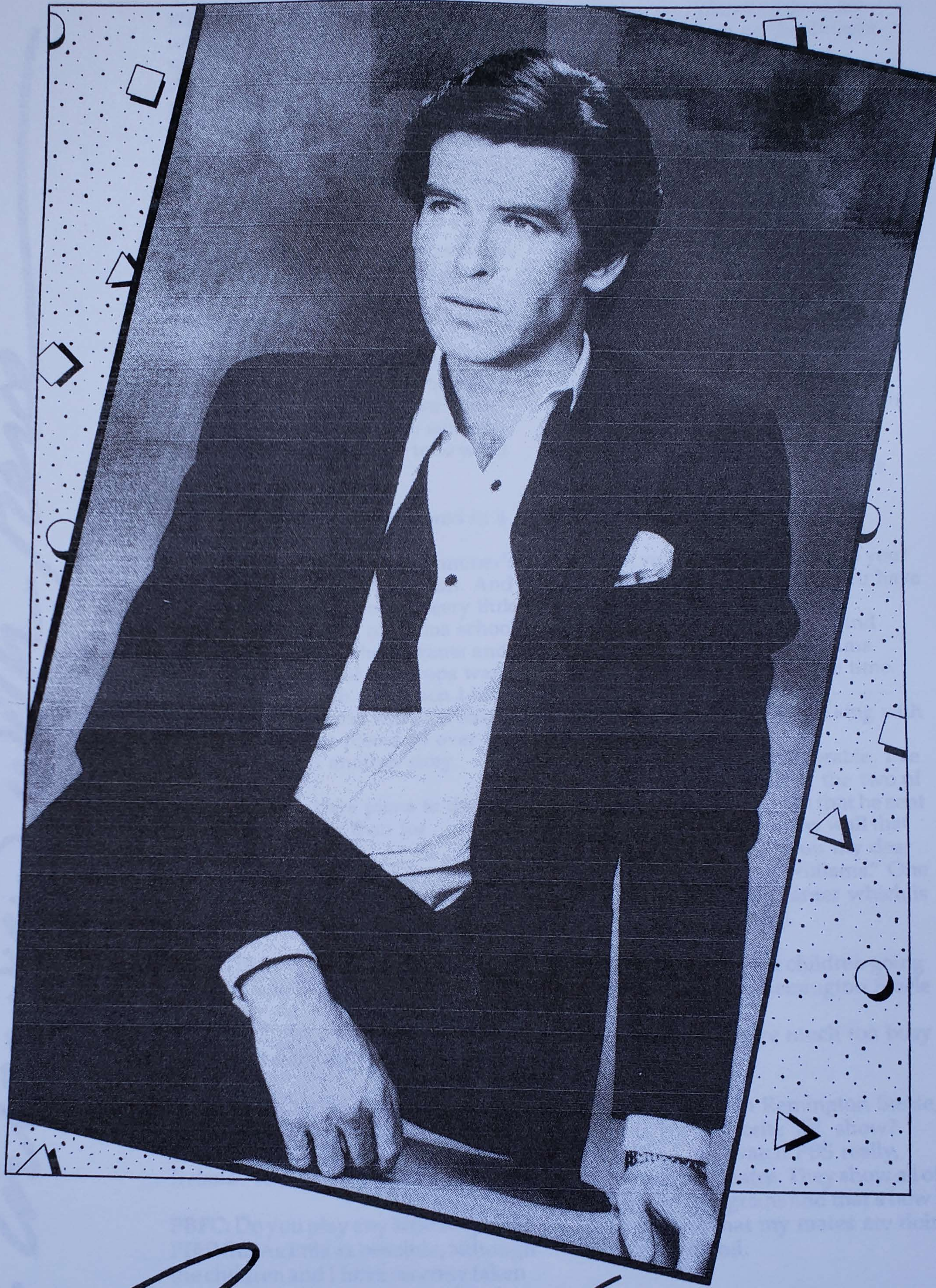


P.B. Chronicles

VOLUME I, NUMBER 2

AUGUST 15, 1985



August 85

What's Happening..

An interview with Pierce

PBFC: What was the most challenging role that you ever appeared in and why?

PIERCE: The most challenging role was Filumena because I had to work with Franco Zefferelli and he doesn't let you get away with a thing. He was pretty tough. I got on quite well with him though. Very difficult director, but a wonderful man.

PBFC: Is it difficult for you to memorize the Remington Steele scripts so quickly?

PIERCE: When it comes to memorizing lines, I'm a fairly quick study. I start out the season pretty well, but as time goes on, my brain becomes a bit jaded and I just have to work extra hard. Basically, I'm an actor who worries about lines too much, I like to be word perfect.

PBFC: Have you ever appeared in a Shakespearean production?

PIERCE: Yes, I was in a Mid-Summer's Night Dream, I played Oberon. And then there was Macbeth, cheery little piece. I was just out of drama school and was cast as all the servants and made props. One of the props was a polystyrafoam club and when I hit Banquo over the head with it, it busted into a zillion little pieces all over the stage, but that's another story.

PBFC: Do you have plans to do commercials other than for MasterCard?

PIERCE: Not really, not for the moment. I think MasterCard is enough.

PBFC: Before you became successful as an actor, what kind of odd jobs did you have?

PIERCE: I was a taxi driver, dishwasher, waiter, and green grocer.

PBFC: Which episode of Remington Steele was the most fun to shoot?

PIERCE: Probably the one we shot in Ireland. Really did enjoy that.

PBFC: Do you play any kind of sports?

PIERCE: As little as possible, although the children and I have recently taken up tennis and I seem to actually be enjoying it.

PBFC: Are you planning to make another appearance on the Tonight Show?

PIERCE: If they will have me back, I would like to do it.

PBFC: Did you ever act in a play at your high school?

PIERCE: No, never. I thought it was an absolute sissy's game. Really, I spent most of my time hanging out with tough guys and smoking cigarettes, a habit which I have since given up.

PBFC: What is it that you find so intriguing about French history?

PIERCE: I guess it's my love of French food.

PBFC: Who is your favorite men's clothing designer?

PIERCE: Giorgio Armani.

PBFC: If you had continued with your art career, what field would you have gone into?

PIERCE: I wanted to design and illustrate covers for rock albums. That's what I was into at the time.

PBFC: What was it like working with Tennessee Williams?

PIERCE: Incredible, memorable. I've got a great photograph of the two of us together and a telegram that he sent me which I've got up on my wall that reads "Thank God for you my dear boy, Love, Tennessee Williams." One of the highlights of a career which is so far going quite well.

PBFC: Are any of your children going to be appearing in Remington Steele this season?

PIERCE: No, they're much too busy with school.

PBFC: Other than Remington Steele, what is your favorite T.V. show?

PIERCE: I just watch PBS really, Masterpiece Theatre. They show all of the English programs and that's how I keep up on what my mates are doing back in England.

etc...

What's going on with

Remington . . . well here we are in the fourth season, never thought it would get this far, but low and behold . . . and they're already talking about the fifth season. The scripts this year are quite good and I have a rather nice attitude and feel for playing Remington. I usually do begin the season with a great energy, but doing episodic is a monster and it can really wear you down. So this year, rather than shooting for twenty-two weeks straight, we are going to be taking little hiatuses every four or five weeks, which I think is going to be much more civilized.

Just got back from London where we shot the first episode of Remington Steele for the new season. It's going to be a two-hour opener and Cassie is appearing in it as Felicia, the character she played in the first season. London was fantastic, hadn't been back in three years. It was great seeing my mother and father and all of our English friends. While we were there, we went to see the tennis matches at Wimbledon, which incidentally, is my home town. We had our children, Christopher and Charlotte, with us and later that day we all trucked up to Wembley Stadium to see "The Boss" (Bruce Springsteen). He was bloody marvelous, absolutely dynamite. Although Wembley is humungous, he still managed to touch even the back rows - everybody was bopping, really had a good evening.

So, those were the highlights of London, with the exception of the ceiling falling in, which you may or may not have heard about. Cassie and I were due to start work the next morning at 6:00 a.m. on Remington Steele. We had been back and forth on the phone with both of our agents all evening and were also trying to make arrangements to get the children from Los Angeles to London. With the eight hour time difference between London and Los Angeles, we found ourselves absolutely exhausted and finally fell into bed at about 2:00 a.m. thinking, thank God, nothing else can go wrong. At 3:30 in the morning there was an almighty crash and all of this plaster came crashing down on the bottom part of the bed. We immediately jumped out of the bed and just as our

feet touched the floor, the rest of the bloody ceiling came down where our backs would have been along with this huge lead pipe. Cassie thought it was an earthquake and ran for the door . . . I don't know what I was thinking, but ran for the windows, and we bumped into each other in the middle of the room. It was completely dark, we switched on the lights, and suddenly all of this water came gushing down from the floor above, which is where my mother and father were sleeping. Before I knew it, Dad and I were climbing out on the ledge of the house and just then the fire brigade arrived. It could have been a really nasty thing, but we're all alive and kicking . . . thank God.

Nomads - still none the wiser. That's all I can say on that matter. It *will* be released, when it will be released, I still don't know.

As far as upcoming appearances are concerned, I'm really trying to cool that out for the moment. I just want to concentrate on Remington Steele and not spread myself so thin that I find I'm completely exhausted with no time for the family.

I am appearing on the cover of L.A. Magazine for their special restaurant issue, which is one of the most prestigious covers that one could be selected for. I was quite flattered when they asked me, as the men that have followed before were the likes of Johnny Carson and Walter Matthau. The magazine just came out this week and is getting great response. Also, my son Sean and I are featured in a book on teddy bears which was done by a good friend of mine, Nancy Ellinson. The large picture of Sean and I in the last chronicles issue was from that photo session and we'll let you know when that book will be ready for release.

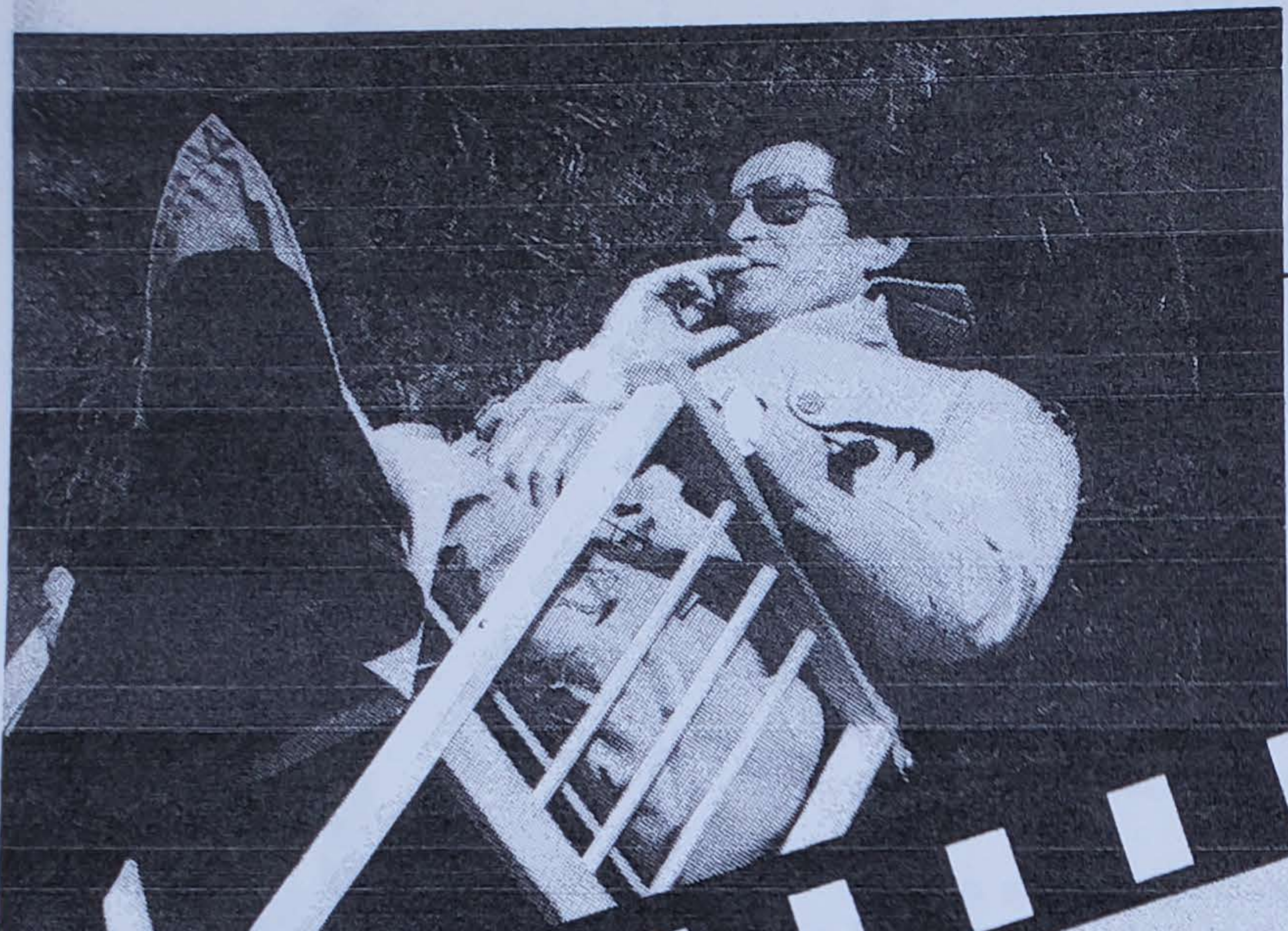
In the meantime, best of life to all my fans.



Pierce







club News...

I'd like to take this opportunity to announce that Maria Barbosa will be acting as our new club Vice President. Maria is extremely active on the west coast and has been a God-send to me in helping to set up the new club. Additionally, we have appointed Marcy Robin as our 2nd Vice President. Marcy is going to be putting together our club parties for newsletter distribution. If you would like to join us to help in getting out the newsletter, write to Marcy at the post office box and she will get back to you well before the next issue gets out. Both Maria and Marcy have great enthusiasm for the club and are absolutely delightful girls. I look forward to working closely with both of them in the upcoming year.

I received many requests from members wanting the flea market section back in the newsletter. I am happy to do this, however, the club cannot be responsible for any problems that result from this activity. I received letters that people were not receiving materials they had sent for. The section will return, but you must involve yourselves at your own risk, and know that the club is in no way responsible for the outcome of your purchases or swaps.

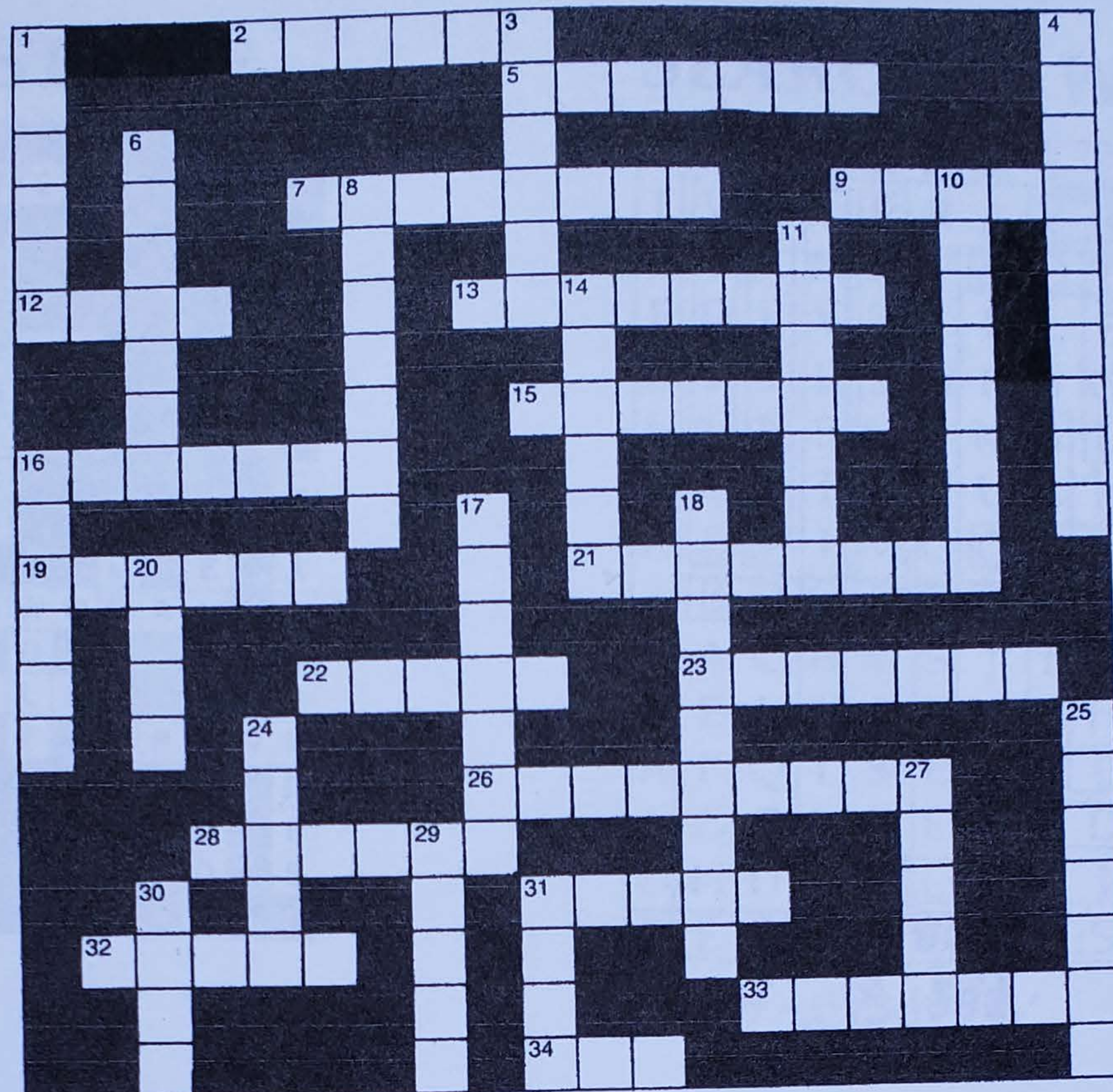
On a more pleasant note, I had a great time at the video party we held in Los Angeles. It was there that I realized what a truly super club we have. Pierce Brosnan fans are just about the nicest folks I have ever collectively met and I hope to be able to visit with more of you as our club grows.

Kim

On July 20, 1985 PBFC members got together in Los Angeles for a video party at the home of Marcy Robin. The group consisted of 14 local members, 2 gals from San Francisco and 2 from San Diego. Throughout the course of the day we screened early Remington Steele episodes, sections of Manions of America and a number of interviews, featuring Pierce and Cassie. It was great meeting all of the people that I had been corresponding with over the past year and a half. We also had an opportunity to discuss club affairs with Kim, our President, who much to my delighted surprise, appointed me as Vice President of the club. She is a lot of fun and very open to all suggestions from the club members. All and all, we had a wonderful day, and hopefully there will be many more video parties to follow. If you need any help organizing such an event in your region, please write, attention Maria Barbosa, and I would be happy to send information that I'm sure would be of great assistance to you.

Maria

CROSSWORD



ACROSS CLUES

2. Pierce's new movie
5. R.S. is on this evening
7. The _____ Kid, one of Remington Steele's alter egos
9. The Brosnans have this many children; also the number of bands on his favorite ring
12. The name of the youngest Brosnan
13. The Steele Agency's arch-enemy

DOWN CLUES

1. Pierce's astrological sign
3. Remington's last name
4. What Laura and Steele do for a living
6. Laura and Steele are forever fighting about this aspect of their relationship
8. The Country Pierce is from
10. What Steele couldn't do while he was in Ireland, because he'd been hit on the head
11. Los _____, where the show takes place
14. A person who likes to spend time on boats is a _____
16. The language of Ireland
17. The study of things and events in the past
18. Pierce's wife's name
20. Opposite of warm; how Laura always acts toward Steele
24. This type of racing is extremely popular in Ireland
25. The T.V. mini-series which brought Pierce wide acclaim, "The _____ of America"
27. The town Pierce was born in
29. The fruit which cost Eve her spot in Eden
30. Maybe we'll see this emotion expressed someday between Laura and Steele
31. Laura lives in a _____ at the top of an apartment building

Cynde Sears

28. "The Long Good _____," a film with Pierce as an I.R.A. thug
31. Ms. Holt
32. Steele's occupation in South America
33. Pierce's middle name; also a well-travelled Irish explorer
34. Mildred used to work collecting this for the government

DOWN CLUES

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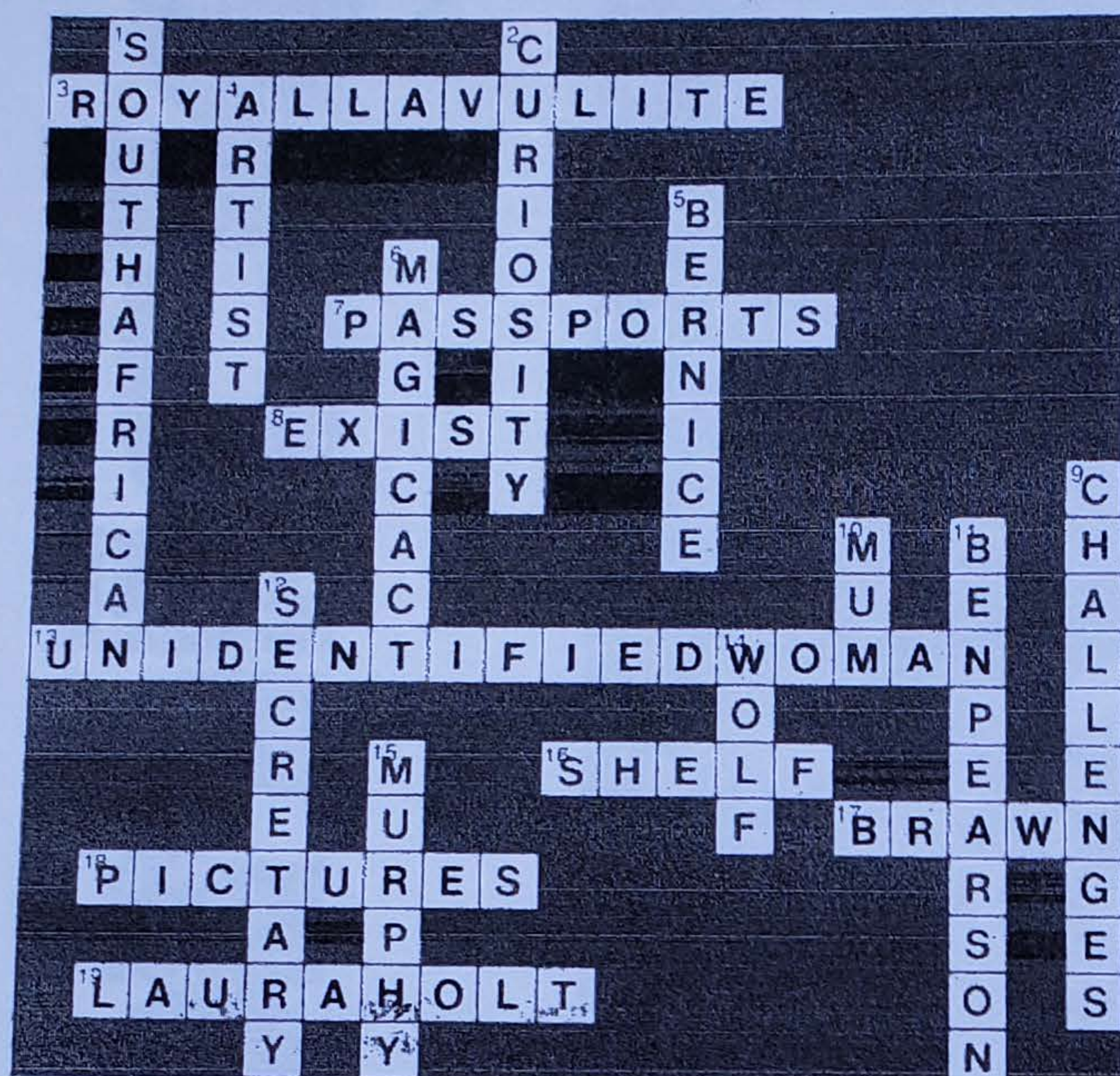
TRIVIA QUIZ

Pat Adams

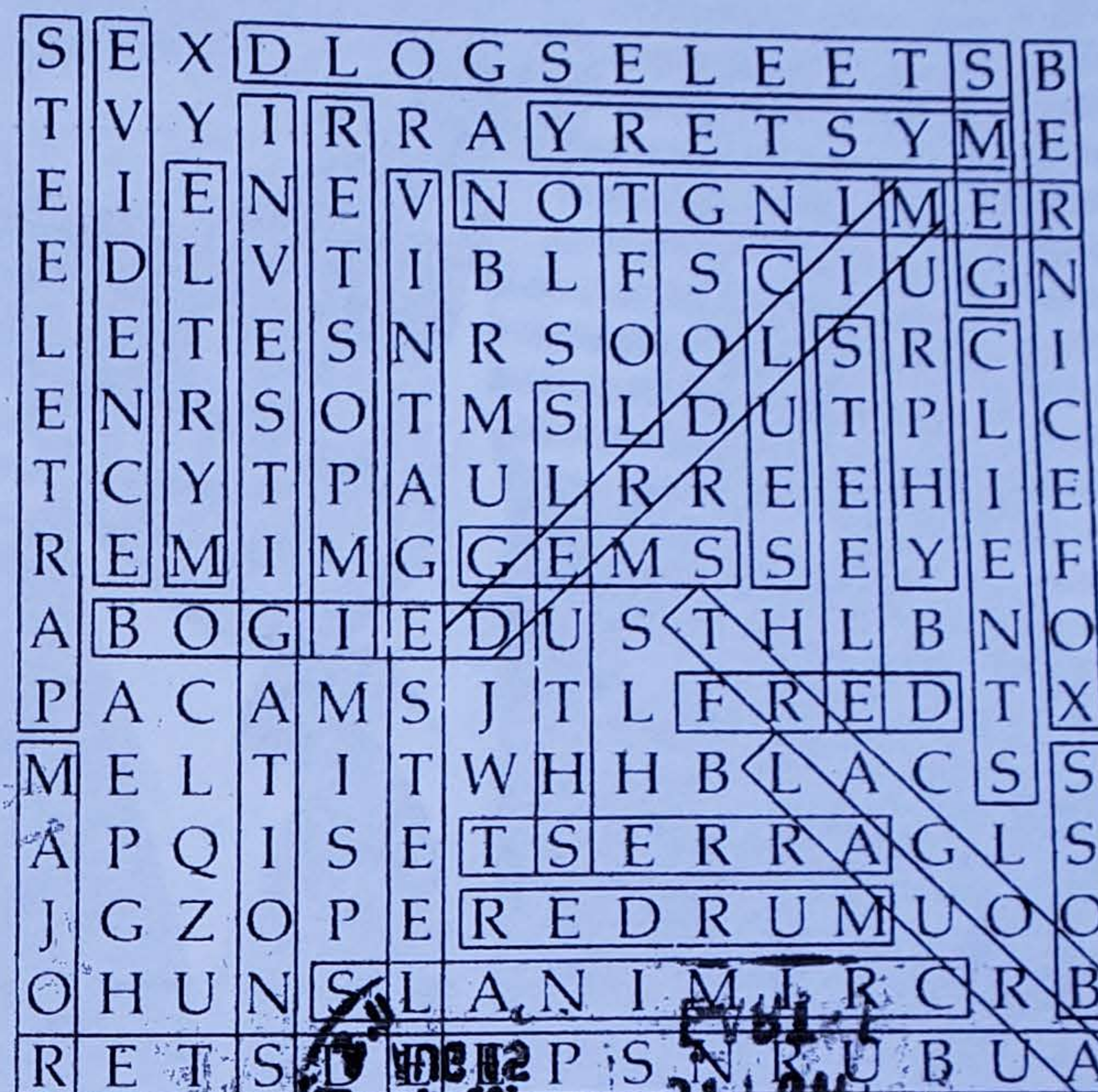
1. What is Remington Steele's apartment number?
2. Name the three movie posters on Remington Steele's living room wall.
3. What name did Marcos Andropos give to Remington Steele?
4. What did that name mean?
5. Where did Remington Steele learn to fly a helicopter?
6. Who does the Remington Steele theme?
7. What is the license number of the Rabbit?
8. What was Laura's cleaning woman's name?
9. Why did Laura move to the loft?
10. What is Laura's cat's name?

Answers to last issue's puzzles

LICENSE TO STEELE

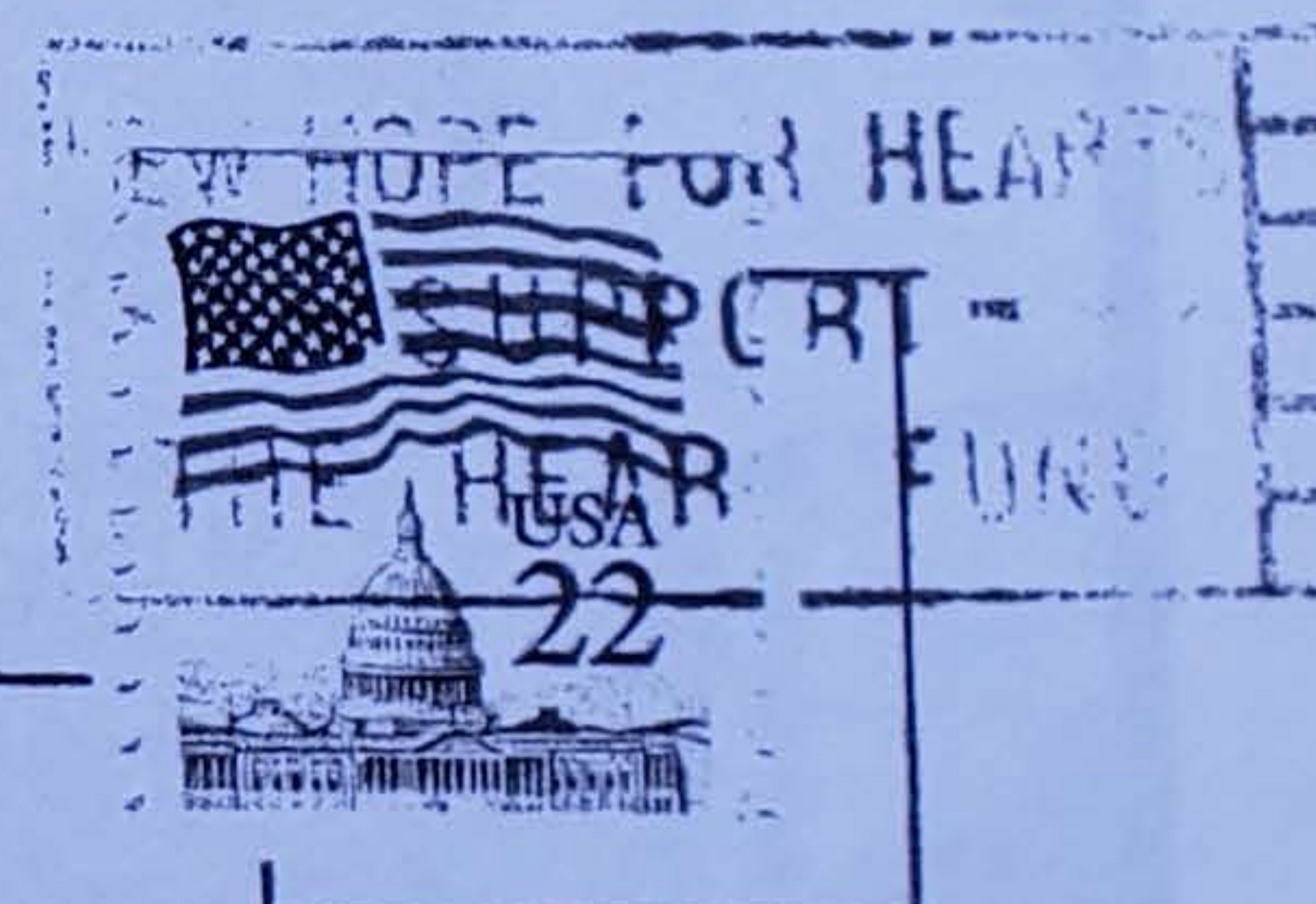


SEARCH A WORD



Pierce Brosnan
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02
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